

Protestors to picket 'Laramie Project'

By MARY SCOTT
News Editor

Members of the Westboro Baptist Church, a group notorious for picketing at funerals of fallen soldiers and vehemently protesting homosexuality will be at Loyola this Friday and Saturday to protest the College's production of "The Laramie Project."

"The Laramie Project" is a play inspired by the murder of Matthew Shepard in Laramie, Wyo. in 1998. Shepard was robbed, beaten, and left tied to a fence because he was homosexual.

The play is a compilation of over 200 interviews with citizens of the town of Laramie, and nine actors portray over 60 people with transcriptions of the actual interviews. The monologues come from a wide range of views, and there are people portrayed who

were close to and supportive of Shepard, as well as people who are against homosexuality.

The Westboro Baptist Church is based out of Topeka, Kan., and has picketted over 22,000 times in the past 12 years. The 75 member church is made up primarily by members of founder Fred Phelps' extended family. The group believes that homosexuals are "Worthy of death for their vile, depraved, unnatural sexual practices," and also asserts that God hates America for encouraging a homosexual life style.

The church first found out about the College's production of the play when director Doug Schultz sent an anonymous e-mail to the church, letting them know that the play will be performed here in case they wanted to come

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ALEXANDRA DYKHOUSE/GREYHOUND

Greyhounds guard Brad Farrell electrifies the crowd in the first half of Loyola's 78-76 thrilling win on Sunday in Reitz Arena. For more about the game, turn to page 18 in the Sports section.

Another mug-ging strikes Loyola

By DAN VERDEROSA
Managing Editor

This past Monday, Jan. 16, as the College community prepared for the start of the semester, a Loyola student was assaulted and robbed on the east side of the Evergreen campus.

The robbery took place on the steps between the Butler Field tennis courts and the Loyola-Notre Dame Library, adjacent to Winston Ave, around 6:00-6:30 p.m. A group of eight young, African-American males allegedly approached the student from the rear before knocking him down and assaulting him. An iPod, wallet, and some cash were stolen.

The attackers were reportedly wearing dark-colored hooded sweatshirts, but the student was unable to give any further description.

The victim was taken to Union Memorial hospital to be treated for minor injuries, mostly cuts and bruises, and was released shortly thereafter.

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TRAVIS HEYING/WICHITA EAGLE

A member of Topeka Kansas's Westboro Baptist Church is shown protesting at the funeral of a fallen soldier on July 25, 2005.

LC celebrates MLK Day

By MEGAN McCONVILLE
Staff Writer

On Wednesday, January 18th, Loyola College held its 13th annual Martin Luther King Jr. Convocation in McGuire Hall at 7 p.m. Special guest Michael Eric Dyson, who has written over a dozen books and is currently an Avalon Foundation Professor in the Humanities and African-American Studies at the University of Pennsylvania, delivered a speech.

In addition to teaching, Dyson presents speeches to students

and adults all over the country about the hardships and realities of discrimination and racism. A well educated man with a doctorate from Princeton University, Dyson refers to himself as "a street fighter in a suit and tie."

Dyson began his lecture by acknowledging that Martin Luther King Jr. was a man whose legacy continues to unfold today because he has what Dyson calls, a "literary future," in which stories continue to emerge. Dyson argued that the grand eloquence of Dr. King has been reduced down to

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Dirrigl dismissed, new coach hired

By TERRY FOY
Editor in Chief

A pair of coaching changes characterized Loyola's men's lacrosse program over the winter break as head coach Bill Dirrigl was dismissed and former Johns Hopkins star attackman Bobby Benson was hired as offensive coordinator.

Loyola officials dismissed Dirrigl on Dec. 21 after weeks of meetings. Although the announcement contained no reason for the coach's departure, Athletic Director Joe Boylan expressed concern over Dirrigl's ability to lead the men's lacrosse team.

"The fact is that we have a program to look after, and the decision we came to was that the trust was no longer there between the players and the coach," Boylan said.

Charley Toomey, who has served as an assistant coach at Loyola for nine seasons, has taken over the head coaching responsibilities on a full-time basis.

"Charley has been here for a while and has head coaching experience," Boylan said. "Also, he did a wonderful job of getting our team through this difficult situation."

Toomey was an All-American

player at Loyola in 1990 and has coached the Greyhound defense since returning as an assistant, which has given up an average of 8.3 goals per game over the past two seasons. One of his first responsibilities was filling the role of offensive coordinator vacated by Dirrigl.

"We did not want to create a situation where our hiring would throw off another program," Boylan said. "We had a lot of interest, even interest from some head coaches, but we decided we wouldn't talk to head coaches or anyone without permission from their program."

Benson, whose hiring was announced Jan. 11, spent the last two years coaching at UMBC after graduating from Hopkins in 2003. Benson was one of the most prolific scorers in Blue Jays' history and has experience at the professional level with the Boston Cannons and Baltimore Bayhawks of the MLL.

"I think he's one of the great young coaches in lacrosse because of his great work ethic and because he has a great rapport with the players," Toomey said. "I think we're lucky both ways."

Under Benson's direction, the

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CHRISTINA SANTUCCU/GREYHOUND

Senior goalie Mike Fretwell will lead a Greyhound defense under first-year head coach Charley Toomey.

Bin Laden warns of new attacks, offers truce to US

BY WARREN P. STROBEL AND JONATHAN S. LANDAY

KNIGHT RIDDER NEWSPAPERS

WASHINGTON — In his first public communication in more than a year, terrorist mastermind Osama bin Laden said in an audiotape released Thursday that al-Qaida is preparing to mount new attacks on the United States, but he offered a truce to end the wars in Iraq and Afghanistan.

Bin Laden, in a double-edged message addressed to Americans, cited public discontent in the United States with the war in Iraq and bragged that “our situation, thank God, is getting better and better, while your situation is the opposite of that.”

“We don’t mind offering you a long-term truce on fair conditions that we adhere to,” bin Laden said on the tape, first broadcast on the Arabic Al-Jazeera satellite TV network. “Both sides can enjoy security and stability under this truce so we can build Iraq and Afghanistan, which have been destroyed in this war. There is no shame in this solution.”

The White House quickly rejected the offer, as did members of Congress.

“We do not negotiate with terrorists. We put them out of business,” said White House press secretary Scott McClellan.

Current and former U.S. counterterrorism officials warned against seeing the truce offer as a sign of weakness in the al-Qaida terrorist network.

One official, who like others requested anonymity to discuss intelligence matters, recalled that bin Laden offered a truce to European countries in 2004, about a month after the deadly bombings on commuter trains in Madrid. When it met no response, militants staged attacks in London.

Bin Laden, citing the attacks in Europe,

said, “The delay in similar operations happening in America has not been because of failure to break through your security measures. The operations are under preparation and you will see them in your homes the minute (the preparations) are through.”

Former State Department terrorism expert Dennis Pluchinsky said that the al-Qaida leader could be following an Islamic tradition of warning his enemies before striking them.

“The fact that he has been absent for over 12 months and then makes an appearance is suspicious,” said Pluchinsky, now with TranSecur, a private security firm. “Some people would interpret it as a harbinger of something to come.”

Bin Laden hadn’t been heard from since a December 2004 audiotape, leading some U.S. officials to question whether he was alive or still in control of the terrorist network he founded. The consensus in the U.S. intelligence community before Thursday had been that he was still alive, officials said.

CIA analysts using voice-matching techniques quickly confirmed that the voice on the tape was bin Laden’s.

Intelligence officials said the analysts were struck by the generally downbeat tone of bin Laden’s remarks, which could signify the pressure his group is under after recent U.S. strikes on his lieutenants. They also noted the poor quality of the tape, indicating it may have been rushed to Al-Jazeera without polishing.

The audiotape was released days after a CIA drone launched one or more missiles on a gathering in a Pakistani village in an apparently unsuccessful attempt to kill bin Laden’s chief deputy, Ayman al-Zawahri.

Pakistani officials have told journalists that

the strike killed as many as four top al-Qaida operatives, including poisons and explosives expert Midhat Mursi al-Sayid, also known as Abu Khabab al-Masri.

U.S. counterterrorism officials said that al-Masri is believed to have been in the vicinity, but they can’t confirm that he was killed.

“It could mean that key people were killed in the airstrike and that bin Laden is trying to show that the organization is still functioning and is not mortally wounded,” said Kenneth Katzman, a terrorism expert at the Congressional Research Service.

Katzman said he believes the increased pace of U.S. operations on the Afghan-Pakistan border suggests that U.S. intelligence has succeeded over the past several years to build a deep understanding of the terrain, peoples, tribal ties and leadership structures. That and the deployment of thousands of Pakistani troops have allowed U.S. forces to step up their efforts to run bin Laden and his closest aides to ground. “They’ve got somewhat more penetration into that area,” he said.

“It takes a few years to intellectually map that region,” Katzman added. “Eventually, you form a picture of the territory and who’s there, who’s who, and what locations are used for hiding places.”

U.S. intelligence officials confirmed that the effort has involved monitoring al-



Osama bin Laden, center, is shown in a frame grab of a videotape released by the Department of Defense in 2001.

Qaida’s communications, intense aerial surveillance and improved cooperation by Pakistani intelligence officials.

Al-Jazeera at first said the bin Laden tape was recorded in December, but later corrected that and said it was made earlier this month, according to news reports from the region.

In it, bin Laden mentions a purported remark by Bush to British Prime Minister Tony Blair about bombing Al-Jazeera’s headquarters in Qatar. News reports of the remark — denied by the British government — first surfaced last November, dating bin Laden’s audio recording in the last two months.

Counterterrorism officials said they had no intelligence indicating an imminent attack on the United States. The Department of Homeland Security’s color-coded threat level remained at yellow.

“The money and other things in terms of resources are going there,” Cressey said. “So bin Laden and Zawahri don’t want to be reduced to merely propagandists.”

Row for Humanity Thursday

The Second Annual “Row for Humanity” will take place on Thursday, Jan. 26 in McGuire Hall from 7 a.m. through 7 p.m.

This is a nationwide event and thousands of rowers and non-rowers across the country will hold 12 hour “ergathons” on indoor rowing machines to raise money for local chapters of Habitat for Humanity and college rowing teams.

Loyola rowing has decided to donate a portion of the proceeds to the Red Cross Hurricane Relief. All proceeds raised by non-rowing members will go directly to the charitable causes.

All members of the Loyola community are invited to participate in this event by sponsoring a rower or rowing themselves. Prizes will be given during the event and post-event courtesy of local sponsors.

Loyola to host high school computer contest

Loyola will be hosting its second annual High School Computer Programming Contest on Saturday, Jan. 28.

Teams representing high schools from Montgomery County, Md. to Wilmington, Del. will be competing. The teams, made up of students enrolled in Advanced Placement Computer Science classes are competing for nearly \$900 in prize money contributed by the Office of the Dean of Loyola’s College of Arts and Sciences.

“Competitions like these give students a goal, a sense of self mastery,” said Dr. Roger Eastman, Chair of Loyola’s

Computer Science department, and an organizer of the contest. “And because the nature of computer science is an abstract approach to problem solving, these kinds of contests enhance problem solving skills which students can apply in virtually any industry in which they might one day work.”

Loyola celebrates Jesuit Identity Week

This week Loyola College is celebrating its first Jesuit Identity Week with different events throughout the week.

On Wednesday, Jan. 25, there will be a discussion on the diversity of Jesuit Apostolic Work in Knott Hall from 7 p.m. through 8:30 p.m.

On Thursday, Jan. 26, Fr. Linnane will preside over Evening Song in the Alumni Memorial Chapter from 5 p.m. until 6 p.m., and an informal reception will follow. Cristobal Fones and Loyola Music Ministry will perform at the Coffee House in the Reading Room from 9 p.m. to 11 p.m.

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5. Best Room on Campus Contest, Newman Towers West 201

Campus Police Blotter

Selected excerpts from reports

Saturday, Dec. 11

Campus police were in Newman Towers West when they noticed the occupants of a room in Newman Towers West nude and covered with chocolate pudding. The carpet and walls were also covered with the pudding. Another room in NTW also had evidence of the same substance on the walls and floors. The on duty GRC informed the students they had two hours to clean the room and that she would return to check it. The students were told that it was doubtful that the carpet and walls could be cleaned and that they could possibly end up having to pay for the damage.

Monday, Jan. 16

A campus police officer was patrolling Newman Towers when he heard loud music coming from a room. The officer rang the door bell once and a resident cracked open the door and stated, “Oh, do you want me to turn the music down?” Before the officer could answer, the resident closed the door. Over the course of a minute the officer rang the door bell six more times, and while doing so heard things being moved around in the room. The resident then came back to the door and opened it. Due to the suspicious noise, the officer did a brief walk through of the room to make sure everything was ok. While walking through he noticed one of the closet doors sitting in the floor, cups of beer under the bed and a full keg of beer in the closet. The RA and GRC were notified and the keg was taken to the Student Life Office inside of Newman Towers.

Tuesday, Jan. 17

Campus police were dispatched to the 400 block of Notre Dame Ln., across from Aquinas Hall and met a Loyola student regarding the theft of an Apple iPod and an Apple iTrip. The student stated that he parked his vehicle on Monday, Jan. 16 and went back on Tuesday, Jan. 17, when he discovered a broken door window and previously described property missing. Investigation revealed that a hard, sharpened object had been inserted between the passenger side door window and window frame to pry on the glass window, which resulted in the glass shattering. Glass was scattered about the inside of the vehicle and pavement outside. An incident report was taken and the student was instructed to call the BCPD.

-compiled by Mary Scott



The Greyhound reflects on a year without Ridley

By **TERRY FOY**
EDITOR IN CHIEF

As the Loyola community reflects on the one-year anniversary of the death of Rev. Harold Ridley S.J., his vision of the College continues to develop and grow.

Over the course of the last year, Loyola's campus has felt Ridley's absence in many ways, but none has been stronger than the emotional impact felt by the friends he left behind.

"I miss him. I miss those conversations. I miss him in that chair with his gear," Athletic Director Joe Boylan said of Ridley and his memories of a good friend. "I think about how much he would have enjoyed what's going on around this College, and what's going on with our basketball teams."

Student Government Association President John McNamara commented on the differing reactions of the student body, noting that not every person cultivated the same relationship with Ridley.

"It is difficult to categorize the student body as a whole," McNamara said. "There are certainly differences between the class of '09, who arguably didn't know him at all, and '06, who knew him well. Those who knew him well are still coping with the loss, but I think the arrival of Fr. Linnane has given us terrific hope for the future."

The selection and subsequent inauguration of Rev. Brian Linnane, S.J., as Loyola's 24th president was a substantial effort of coordination that marked one of the most significant challenges met after Ridley's death.

While Linnane's inauguration is arguably the biggest development of the past year, continual advancement of the Capital

Campaign and the Strategic Plan are significant, as well. One project, the construction of a Sept. 11 memorial between Alumni Chapel and Donnelly Science Center courtesy of the Class of 2004, is particularly telling of Ridley's legacy.

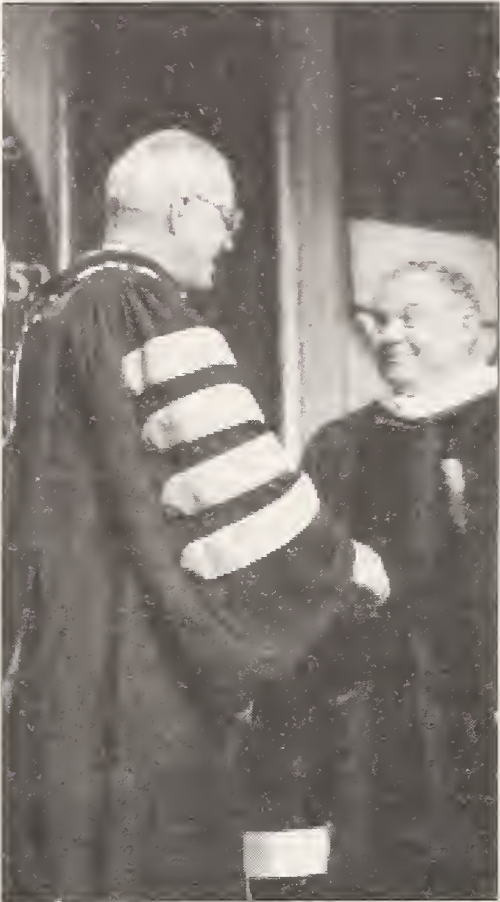
"The last meeting I had with Fr. Ridley was about this memorial a week before he died," said Associate Vice President for Facilities and Campus Services Helen Schneider. "We looked over the plans and he loved it. He was really enthusiastic about the project."

The design calls for a fountain surrounded by a brick patio with stones at the chapel end bearing a quote from St. Ignatius Loyola and should break ground this summer.

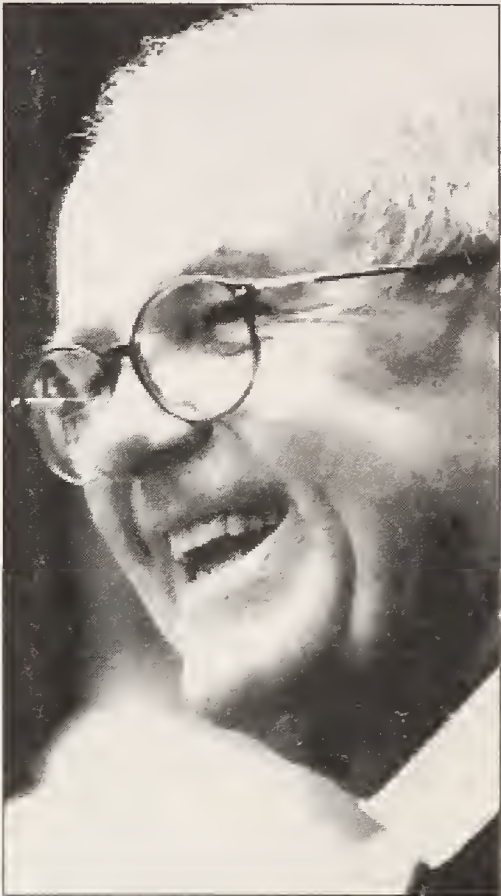
Other notable construction projects nearing their groundbreaking phase are the dorm that planned for the Butler Field area and the Intercollegiate Athletic Complex in Woodberry. Both have start dates for later this spring or early summer. Finally, a gateway project is in the works for the intersection of Charles Street and Cold Spring Lane which would make the corner more appealing.

Certainly the developments around the college are in large part attributed to Ridley's legacy, but Linnane's action has been the driving force bringing them to fruition. Such a progression only makes sense.

"Landing Fr. Linnane was a Godsend in my view," said Vice President of Administration Terry Sawyer, who was the secretary of the search committee that recommended Linnane. "My sense is that this campus was grieving after Fr. Ridley died, but since Fr. Linnane arrived, he has brought a positive energy with him."



FILE PHOTO



FILE PHOTO



FILE PHOTO



FILE PHOTO

Loyola purchases Baumt Temple, future site of the Fitness and Aquatic Center

1996

\$100 million renovation of campus begins

Alpha Program begins

Timonium Graduate Center opens

1998

Sellinger Building opens

Addition to Donnelly Science Center opens

Fitness and Aquatic Center opens

2000

City Council approves Woodberry Stadium Project

2002

Curley Field renamed for Diane Ceppi-Alkens

Loyola Clinical Center in Belvedere Square opens

2004

Ridley Inaugurated as Loyola's 23rd President

1994

College begins implementation of Magis Plan

1997

Remodeled Andrew White Student Center, Prima's open

1999

Sesqui-centennial Celebration begins renovation complete

2001

Columbia Graduate Center opens

2003

Alito confirmation expected after Democrats' failure

By E. ASHLEY WRIGHT
THE CALIFORNIA AGGIE

(U-WIRE) DAVIS, Calif. - Supreme Court nominee Samuel Alito endured the Senate Judiciary Committee's questions last week, receiving compliments from the GOP and criticism from Democrats concerned over his conservatism. Experts say they believe that Alito's confirmation will likely occur, replacing recently retired Justice Sandra Day O'Connor.

The White House presents Alito as an award-winning attorney with extensive legal experience, who is respected for his fairness and also equipped with an Ivy League education.

President George Bush nominated Alito to fill the open position on the Supreme Court in November 2005. The president, who originally planned for Chief Justice John Roberts to fill Justice O'Connor's position, quickly changed his mind when then-Chief Justice William Rehnquist died and Roberts filled this vacancy. When Harriet Miers withdrew her nomination in late 2005 after coming under increased criticism from conservatives for her views on abortion, Bush nominated Alito as his next choice for O'Connor's spot.

James Spriggs, associate professor of political science at the University of California-Davis, noted that Alito's views on important issues and extensive legal background allow him strong qualifications.

"Judge Alito will certainly be confirmed by the Senate," he said in an e-mail interview. "Research shows that the ideological affinity between the nominee and the Senate and the nominee's perceived legal qualifications are the two principal

factors affecting the likelihood of confirmation. Alito is well-positioned on both of these variables."

Spriggs also noted that Alito could be the deciding vote on the Court for ideological issues.

"Given the evidence to date on Alito, it appears that he is to the right of O'Connor, which suggests the Court is now more likely to change law in areas in which O'Connor had provided the fifth 'liberal vote,' such as in the areas of abortion and affirmative action," Spriggs said.

Democrats, avoiding questions regarding Alito's opinion on most issues, have concentrated on criticizing Alito's judicial integrity. Alito's ruling on a case involving Vanguard, a company in which he held stock, became a popular topic during the committee. Experts say that, while bringing the hearing to a somewhat more aggressive level, the Democrats' strategy failed to make any big impression.

Rodger Huckfeldt, professor of political science at UC Davis, said the Democrats were unsuccessful to

make any kind of impression on undecided members of the GOP.

"The Democrats failed miserably during the committee," he said. "They would have done a better job if they had not gone against him for his honesty and just said that they didn't agree with his judicial philosophy."

Huckfeldt noted that the Democrats may have avoided the issue of abortion because they are concerned with moving beyond that as a party. He also noted that this strategy would not have worked because Democrats

do not have the majority needed.

The news media has reported that the GOP and Bush are pleased with the hearings and looking forward to Alito's confirmation.

The White House is pleased with its selection and hopes to see the nomination carried through.

"Judge Alito is well qualified to serve as associate justice of the U.S. Supreme Court," the website said. "Judge Alito has the keen intellect, impartiality and temperament, sound legal judgment and highest integrity necessary in a U.S. Supreme Court justice."



CHUCK KENNEDY/KRT

Samuel Alito, pictured above, is expected to be confirmed to the Supreme Court by the U.S. Senate. His confirmation never strongly in doubt, Democrats concentrated their questioning at Alito's confirmation hearing on his judicial integrity, a strategy that has proven unsuccessful.

Resident Assistant Selection

"We're
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you!"

Applications due January 27, 2006

Information sessions:

January 19 @8:00 PM Cohn Hall 33

January 23 @ 8:00 PM Hammerman Lounge

January 24 @8:00 PM Campion Towers Lounge

For more information see the Student Life Homepage

Security ready for protests

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picket.

"I knew a lot of people would come if there was some controversy, like when we put on 'The Vagina Monologues' two years ago. I thought it would get people thinking about the issue more if they saw this more extreme version of the issue," said Schultz.

The church's website, <http://www.godhatesfags.com>, says that "The Laramie Project is a tacky piece of melodrama made by fags for fags. It is designed to assist in the effort to corrupt this nation and anger the Lord your God."

Campus police and the Baltimore City Police Department are aware that the church will be coming to picket and have taken precautions to ensure that the protest remains non-violent. Extra officers will be on duty, and the BCPD will be on public streets surrounding the College. Because Loyola is a private college, the protestors will not be allowed on campus and will have to stay on public domain.

The College has also shared information with other colleges and universities that have produced the Laramie Project and dealt with the same group of picketers.

Campus security does not expect there to be any problems with the protestors.

"Everything we've been told about these people is that they're very peaceable other than the fact that they're knuckleheads in their beliefs," said Tim Fox, director of Public Safety.

It is expected that the picketing will draw a counter protest against the Westboro Baptist Church, something which is generating more concern.

"We don't expect the church to be a problem, they do this a lot so they know the law...I'm concerned that the other group will kind of go above and beyond and give the other side of the issue a bad name as well," said Schultz.

"With counter protestors, that is where many of the issues arrive. They usually have the opposite side of extreme thinking and things like nasty name calling between groups can happen," said Fox.

Fred Phelps Jr., church member and son of the church's founder said, "We hope to do the same thing next weekend we've been doing for the past 15 years. This country has been condoning homosexuality as a great and wonderful lifestyle, but anyone who reads the Bible knows this isn't true."

"The Laramie Project" is the first production by the Spotlight Players, a completely student run theatre company whose mission is to put the spotlight on issues of social justice.

All proceeds of "The Laramie Project" will be donated to the Matthew Shepard Foundation.

"I'm just hoping that people will go into it with an open mind. We're not trying to change people's opinions but show a wide range of opinions on this issue," said Schultz.

The Westboro Baptist Church will be in the Baltimore area from Jan. 27 through Jan. 29, and has plans to picket three churches in Baltimore as well, including the Catholic Cathedral of Mary our Queen on Charles St.

Former Hopkins player hired

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UMBC Retrievers averaged fewer than 10 goals per game and finished second in the nation in man-up offense last season.

"The reason I came to Loyola was the tradition along with the academic reputation and the great young men on this team," Benson said of his decision to change schools. "It was an incredibly hard decision. I care about UMBC a lot, but I felt Loyola was the place I wanted to be."

When asked about his plan to improve an offense that has struggled at times over the past two seasons, Benson said, "I look forward to being one of the hardest working teams in the country which shares the ball and enjoys playing together. If we do that, then the end result will be goals, and wins."

The Hounds open their season at Towson on Feb. 25 before returning home to host Penn State on March 4.



ALEXANDRA DYKEHOUSE/GREYHOUND

Special guest speaker Michael Eric Dyson speaks at the 13th annual Martin Luther King Jr. Convocation.

Dyson delivers stirring talk

continued from the front page

that one great "I Have A Dream" speech. According to Dyson, we have "frozen King in front of the Lincoln Memorial before he got to the summit of his dreams." Dyson maintained that we continue to have a set image of Dr. King in our minds, constructed from his resounding words on the steps in August of 1963, and as a result have neglected the real man behind the dream.

The real man, Dyson asserted, was exhausted. He sat in his hotel room before that famous dream speech and was tired. "He received many death threats a day, and was not even supported physically by many of his fellow Negroes."

The real Martin Luther King Jr. was not popular at the time of his death. He was unwanted by many universities to deliver lectures, and was considered a poor role model for young people because he had gone to jail too often.

Dyson attacked Cosby for critically labelling the Ebonics that African Americans use to speak to each other in, crediting it as a whole different language, a language that adds to their culture. He also addressed the issue of African Americans in the aftermath of Katrina, debunking the common belief that people are poor because they want to be.

This is not the case at all, Dyson argued. 80,000 of those affected by Katrina earned

incomes of merely \$8,000 a year. They were not lazy, said Dyson. They simply lacked the opportunity to do better. Poor schooling and few opportunities for good employment leads to internalized self-defeatism.

Dyson ended by urging the audience to believe that we can be better than what we are, and we can do better than what we have already done. We must keep reaching higher, and not believe that we have already been there and done that, or that these types of issues are over and finished. King was a figure who paid a price, Dyson argued, and we must also pay a price.

Speaking privately afterwards, Dyson was very gracious to have been invited to speak at Loyola College.

"It is very important for me to deliver my message to students and faculty at this great institution of American society because it is the ideas and thoughts of these young people that are going to shape society in the future," Dyson said.

His advice for college students who want to affect change was to become well educated.

"Education is the most important tool you can arm yourself with," Dyson said, "And once you possess it, you must use it to defend those who are less fortunate. Use your learning to oppose prejudice and bigotry in the world."

Caution urged after on-campus robbery and assault

continued from the front page

An Incident Alert was sent out to students via e-mail, notifying them of the robbery and steps the College was undertaking to prevent any more such incidents.

"Winston Ave. is usually a low crime area for the amount of activity that occurs there," said Director of Public Safety Tim Fox, who stressed that though Loyola is taking this latest incident very seriously, incidents in that area of campus are infrequent.

According to Fox, the College is currently implementing increased security measures in the area to ensure that any such incidents will be prevented in the future.

"There will be increased roving patrols during hours of darkness... Most incidents like this occur during the hours of six to ten [p.m.], and so we will be bulking up patrols in the area during that time," said Fox.

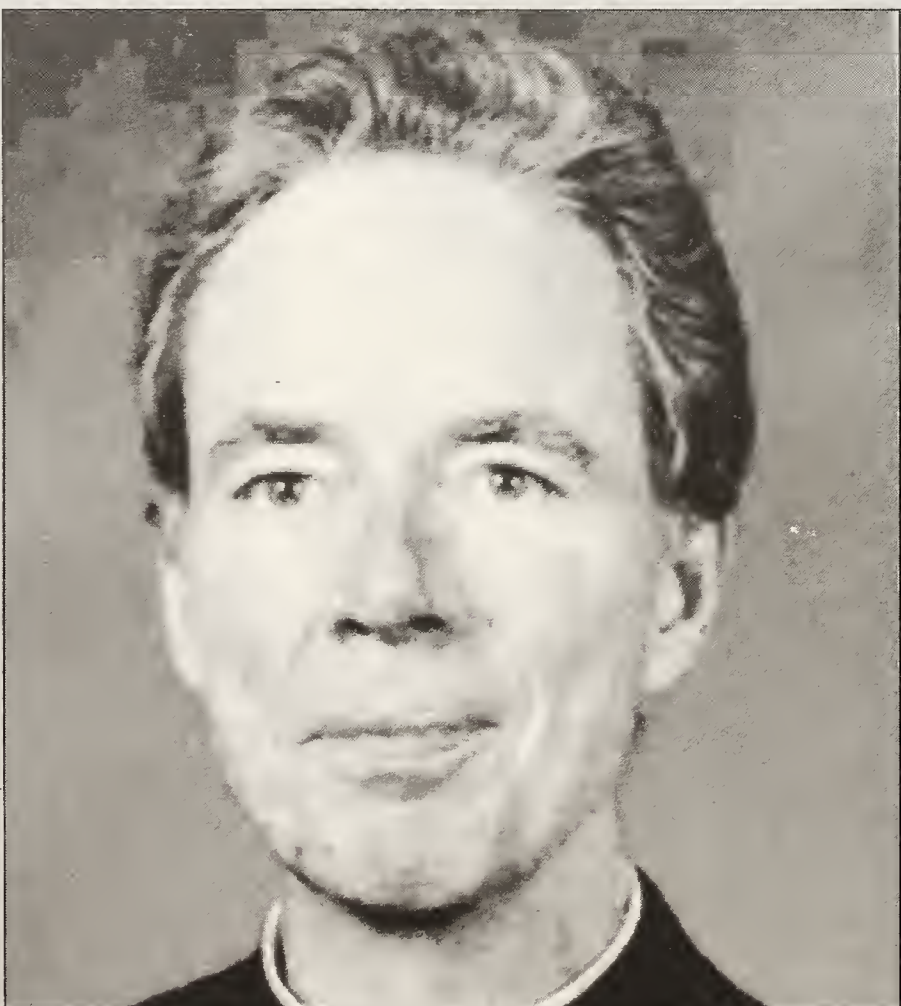
More secured fencing and additional lighting will also be put into place in the Winston Ave. area. Gates allowing access to campus in that area will be locked down at around 4:30-6:00

p.m., with exceptions made for faculty and others who sometimes need to use those gates.

Fox stressed that Loyola College is not alone in combating crime in the area. "A community watch group has said they will help in any way they can," said Fox. In addition, Baltimore police will provide increased patrols in the area, including foot patrols.

Still, Fox reiterated the message of the incident alert e-mail, reminding students to be careful on campus after dark and walk in groups whenever possible. He also urged students to make use of the campus escort service whenever possible and noted that when that service is not available, campus police can be contacted to escort students.

Baltimore City believes to have identified some of the suspected attackers, and is currently interviewing people of interest in hopes of ascertaining more information, which may lead to the apprehension of the suspects.



Rev. Gregory Hartley, S.J., died Jan. 23, 2005, at the age of 56. He was a beloved member of the Loyola community, known well for his easy conversation and free-spirit style.

— THE GREYHOUND EDITORIAL — “Laramie” projects pride at LC

On the eve of the Spotlight Players’ production of “The Laramie Project,” a play centered around the tragic murder of Wyoming teenager Matthew Shepard, the Loyola community’s interest has piqued over controversy surrounding the play and the impending arrival of protestors from the Westboro Baptist Church of Topeka, Kan.

At Loyola College, much like any other Catholic university, the potential for controversy is a seemingly constant presence. As evidenced by the uproar surrounding “The Vagina Monologues” two years ago, many Church advocates are extremely sensitive to issues of sexuality. However, The Greyhound feels that despite concern from such groups, “The Laramie Project” should be embraced across the campus. The opinions of others must always be respected, and free speech is a necessary staple of the open-minded education that defines a collegiate atmosphere. For this reason, “The Laramie Project” is a celebration of Loyola’s activism and commitment to the highest standard of freedom.

The views of the Westboro Baptist Church and its founder Fred Phelps, however, try such ideas. Indeed, even the mention of the group here seems more than they deserve. Yet, if students hope to have the luxury to perform plays of their choosing then all parties must have the right to safely protest.

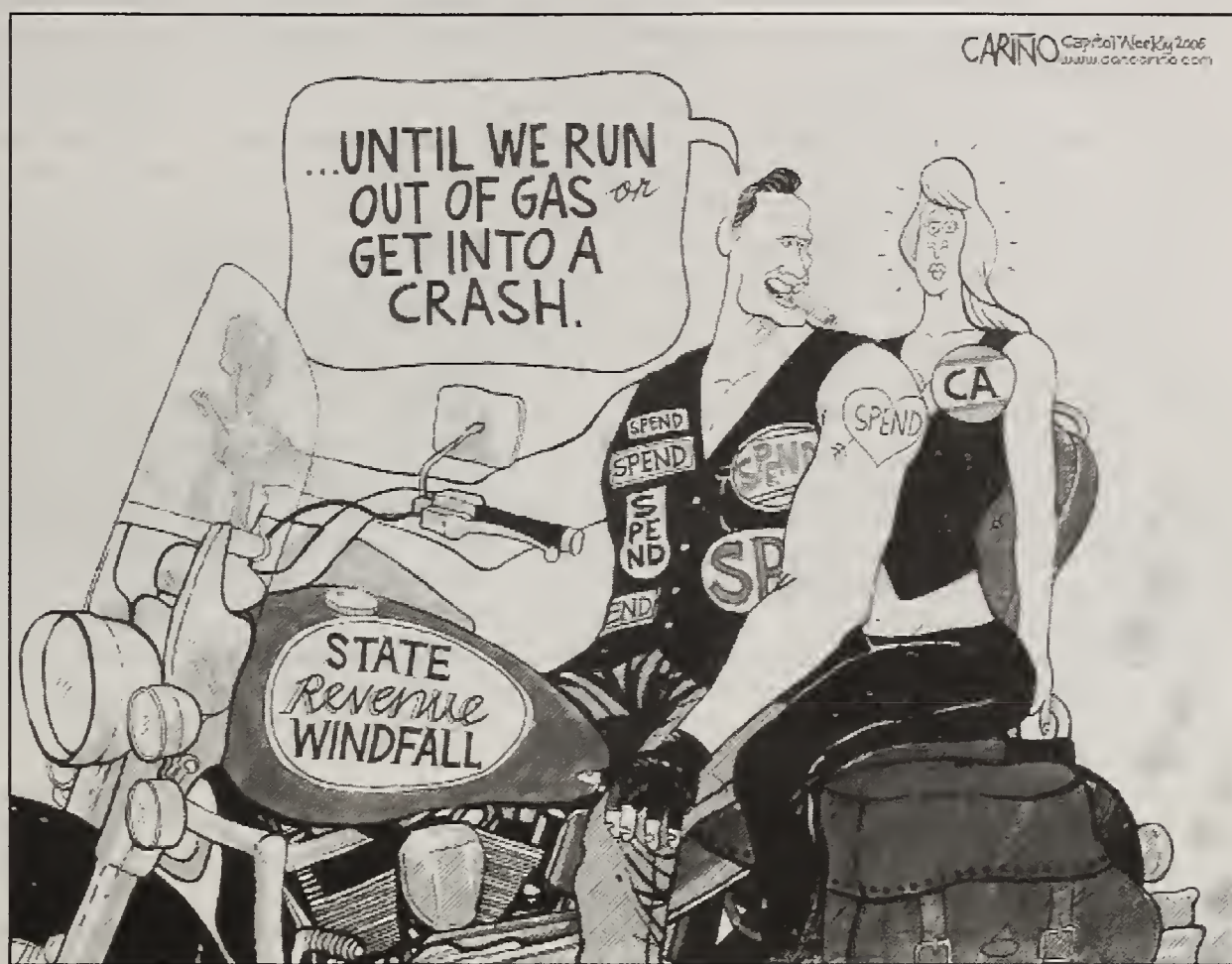
It is important that all groups, even fringe groups like the Westboro Baptist Church, have the right to speak their minds and communicate their beliefs. It serves to remind the rest of us that there are people in the world with such deep-seated, fanatical beliefs, and we should be mindful of them.

“The Laramie Project” is a praiseworthy show because, at its heart, it is a play about compassion, understanding, and empathy. Shepard’s story is tragic and wrenching and a great lesson for all because it so delicately demonstrates the danger of savagery and bigotry.

The juxtaposition of the compassion in “The Laramie Project” with the extreme hate of Phelps’ group should serve only to magnify the importance of the themes present in the play and their value. That the Westboro “faithful” will not be allowed on campus is a fitting symbol of their inability to bring about any real change.

As visions of understanding and bigotry come to Loyola this weekend, all would do well to take focus.

■ Time for a total recall



Organ donors provide a loving, lasting gift

I am currently employed at the New England Organ Bank in Boston, MA, and am also a graduate of Loyola College, class of 2003. I am writing to you in response to the opinion piece written by Jasmine Jenkins about the moral issues surrounding face transplants. Ms. Jenkins made a very powerful point in questioning if the welfare of the donor was being considered in all of this. This is a very powerful question, an issue that potential donor families often struggle with.

In my position as a Clinical Coordinator, I work directly with families, trying to alleviate their fears and reassure them that their loved one will always be treated with respect and dignity. I am an advocate for them, but at the same time advocate for the 90,000 people awaiting organ transplants and for the hundreds of thousand people that will benefit from tissue donation each year. The welfare of

the donor is always considered by myself and their families with the same goal in mind; to do what is best for that donor.

Ms. Jenkins was concerned that the donor gave up her face without consent for a cause she might not even support. Who, then, did consent for the donation? This decision lies with the donor’s legal next of kin, who makes this decision for their loved one. In working with families, we often come across situations in which families are unsure what to do, so I often ask them to reflect on what type of person their loved one was, for they know them best. Was their loved one a caring, giving person? Do they understand how many lives can be affected by such a beautiful gift? We also come across donor families who wholeheartedly support donation, but know their loved one was not in favor of it. In these situations, we encourage them to follow the

wishes of the donor. Organ and tissue donation is a beautiful gift and can create a long-lasting legacy. Even though it is a “good” thing to do, it is not right for everybody. In addition, there is the ability of noting your wishes in regards to organ and tissue donation on your license, will or a donor card. Therefore, it is hard to say if this woman did not consent for such a thing and did not support such a cause.

At the New England Organ Bank (NEOB) we pride ourselves in the fact that after a tissue and/or organ recovery takes place, the donor is not disfigured or mutilated and the family still has the option of a viewing for their funeral arrangements. A face donation poses a problem to that. However, would not be possible. For some families, the idea of being able to alter someone’s life so dramatically weighs more importantly than an

continued on page 10

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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POLL QUESTION OF THE WEEK:

What do you think about the changes in Upper Primo’s?

Log on today and vote!!

- Great! I’ve played about 19 hours of pool since the semester started!
- Okay, I guess. They painted it another color, right?
- Where did all of the tables go?
- What changes? I haven’t set foot in Newman Towers since sophomore year.

Last issue’s poll: (results not scientific)
Who has the best room on campus?

- Newman East 701 (879)
- Newman West 201 (82)
- Bellarmine 402 (14)
- Newman West 904 (7)

Representatives must be held responsible for lack of ethics

On Jan. 6, "super-lobbyist" Jack Abramoff plead guilty to defrauding his own clients and conspiring to bribe government officials, among other felonies. One might think holding such an immoral and self-serving man responsible for his actions

EMILYCONTILLO

would be considered a great victory in Washington. But instead, many prominent members of the Republican Party are terrified, hoping that Abramoff does not surrender their names to authorities as part of his plea deal.

Abramoff's victims include, most notably, various Native American tribes. A quarter of Native Americans live below the national poverty line, yet Abramoff and his business partner, Michael Scanlon, were able to defraud them out of at least \$25 million. Some tribes were facing opposition from various anti-gaming groups who sought to shut down the Indian casinos.

As the tribes' lobbyist, Abramoff was paid a very high fee in order to help his clients keep their casinos open. Instead, Abramoff provided them with virtually no assistance. In fact, he exchanged e-mails with Scanlon in which he referred to his clients as "monkeys" and "morons." Additionally, through a program that Abramoff and Scanlon tactfully named the "Gimme Five Program," they persuaded the tribes to send millions of dollars directly to Scanlon and his public relation firm.

However, Abramoff and Scanlon knew very well that this money would not be spent on improving their clients' public image. Instead, half the money that Scanlon received was kicked right back to Abramoff.

The other half seems to have covered some very large personal expenses of Scanlon's. Though Abramoff was paid millions of dollars to help keep the Native American casinos open for business, he never had any intention of doing so. In fact, he made almost no effort, whatsoever. His goal was to steal millions of dollars from his clients, and he succeeded.

It would seem that there would be no place in the American political system for such a

“The current Congress has proven time and time again that they are incapable of self-policing. While the Abramoff case may seem sensationalist, it is unfortunately part of a larger trend.”

– Emily Contillo

referred to as one of his "closest and dearest friends," and, perhaps more shockingly, "a shining light for what is happening in the Republican Party."

The truth is that many of the Republicans who may now be facing criminal prosecution probably do not think of Abramoff as a man of particularly good caliber. But they decided that as long as they received funds or gifts, his character was not their main concern. It was not a concern of President Bush, who accepted \$100,000 toward his re-election campaign from Abramoff. It was not a concern of Republican Senator Conrad Burns before he took at least \$150,000 in contributions. And it was not a concern of the many other Republicans who accepted

money under the same type of "don't ask, don't tell" policy. Don't ask, don't tell, and certainly don't try to figure it out on your own. Therein lies the problem. This current Congress has proven time and time again that they are incapable of self-policing. While the Abramoff case may seem sensationalist, it is unfortunately part of a larger trend. The Republican-controlled Senate and House have chosen to look the other way when members of their own party

are involved with blatant ethics violations. Their trick, it seems, is to accept money and lavish gifts without questioning their origin or purpose. Then, they

wait until the gift giver is caught by third-party prosecutors, at which point they sometimes return the money, and always act surprised.

Jack Abramoff does not represent American values. Given the nature of his crimes, it is to be expected that most Americans are outraged and disgusted with him. But what is truly outrageous and disgusting is that it was our own congressmen -- people paid with U.S. tax dollars and whose job is, quite literally, to represent us -- who did business with this man.

They agreed to sell their souls (and more tangibly, congressional votes) in exchange for money and trips to resorts. And they agreed to sit back, quietly, hoping that no

one would catch on.

Last week, both major political parties accepted that there is a serious problem in Washington, and responded by creating revisions that they hope will be amended to the pre-existing congressional ethics rules. While this is considered by many to be a step in the right direction because it differs from the previous "ignore, ignore, deny" policy, it does not address the real problem. As history has proven, ethics rules exist, and ethics rules are broken.

As long as the power to enforce these rules remains within Congress, and Congress neglects its duties, America will be forced to accept that its legislative body can be bought and sold by men like Jack Abramoff.

American voters need to keep a closer eye on their own congressional representatives. As a nation, we must make it clear to our representatives that if they don't represent American values, they don't represent us.

BARK BACK!

Do you want to respond to this or any column in The Greyhound? Send a letter to the editor!

Email your letters to www.loyolagreyhound.com

THUMBS

BY EDMUNDDUNN & MARYHATCH

Pizza Pizza -- Baltimore is fortunate enough to have been chosen by the board of directors at Little Caesar's as the location for the only remaining Little Caesar's in America. Not since 1996 have we seen a Little Caesar's in action. And while they may be on every street corner in Rome, their presence has dwindled in recent years. So lend your financial support to this family owned and operated establishment.

Loyola's Escort Service -- Even though campus police won't give us a ride, those gems that drive the big white vans 'round campus are always up for a good ole' fashion hitchhike. These escorts always give you a good ride. With their remote access to the gates and their spacious back seats allow for comfort on your ride from Boulder to Maryland Hall.

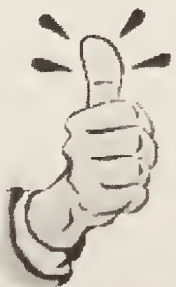
UpperPrimes -- Upper Primo's was always a hot spot during finals for studying and chatting with buds, but Primo has upped the ante this time. The addition of foosball tables, pool tables and plasma televisions makes Upper Primo's the Max. Just watch out for that zany waiter who comes with a bouquet of flowers and a dove out of his sleeve.



Locked out -- Like everything else at Loyola, housing doesn't come cheap. For the amount of money that we pay to live on campus, we should have more leeway on when we can access our homes. And the inconvenience of moving in only on the designated date is not something that's easy to override through Student Life.

Millard Properties -- Those that live in Homeland know what we're talking about. The heat in Homeland is non-existent. And if we do complain about the heat or anything else we get either an unreturned phone call or a space heater that eats up electricity (which we pay for). So if anyone is considering living in Homeland next year you may want to load up on warm clothes and blankets for those nights when you can see your breath.

Lazy Barker -- So you've won Miss USA and a starring role on Pac Blue. Apparently, the logical answer is to stay in bed. If you've ever watched "Meet The Barkers," you've probably noticed that Shanna Barker is in bed 93 percent of the time. We know that practicing walking across stage and starring alongside Mario Lopez can tucker you out, but it's been six years since its finale! It's time to get out of bed.



*You get all that from a credit union?
How do I sign up?*

AS A STUDENT OR FACULTY

MEMBER OF LOYOLA COLLEGE

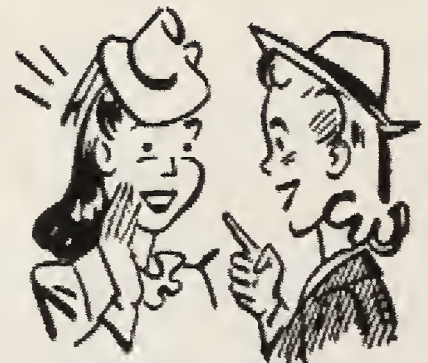
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Hate crime legislation may endanger personal liberties

This weekend, McManus Theater will host a student-directed production of "The Laramie Project." The play chronicles life in Laramie, Wyoming during the months after 21-year-old college student, Matthew Shepard -- targeted because of his sexual

victimize another person by hatred.

The goal of these pieces of legislation, of which several states have already enacted, is twofold. First, the laws are meant to provide an extra measure of protection to groups who have been and still are often mistreated because of prejudice. Furthermore, the regulations are meant to provide an impetus to end discrimination in our society.

These goals are undoubtedly laudable. Surely a society free from the clutches of hate and prejudice is one to be desired, and those who have been forced to suffer the

yoke of discrimination are certainly worthy of support and relief. Indeed, it should be the responsibility of all levels of government, local, state and federal, to bring about such improvement in America.

However, even if it is assumed that hate crimes legislation is an effective means to accomplishing these necessary goals (there is next to no evidence to this regard), such laws are troubling.

The simple fact of the matter is that these laws punish people for what is in their mind

-- for how one thinks or believes.

To be sure, hatred for an individual because he is gay or Mexican or even sees himself as a female, is detestable to any reasonable concept of human dignity. However, in America, it should not be illegal.

We all have the right, guaranteed by the First Amendment, to think as we please. To allow government to dictate how we are to think, as convenient as that would be in

this instance, would be to reject the very principles of a free society on which our system is founded.

The consequence of losing our liberty far outweighs the benefit of bolstering

even this most noble of causes. Truly, what would be the next step? All religions but Christianity are illegal? All Democrats (or Republicans or Greens or liberals or conservatives) are criminals? We'd have to wake up Orwell's "Thought Police" for that.

What Matthew Shepard's two attackers did to him was cruel, vile, and it shows an utter lack of humanity in each of their hearts. Regardless, their motive -- their hatred for Matthew because he was homosexual --

should not be the reason why those two men are to be despised; their actions alone are more than enough of a reason. In our society, it should not be illegal to hate homosexuals, or any other group, no matter how revolting such a belief is to a truly reasonable person.

When one acts on those incredibly foolish thoughts and violates the rights of another person, then that individual is a criminal and should be punished in accordance to the severity of his or her breach of the law. It is the action that deserves reprisal, not the thought.

That being said, I reaffirm that it is not only within the power of government to discourage (but not criminalize) hatred, but it is its solemn obligation.

Every step short of infringing on constitutionally guaranteed freedoms should be employed to accomplish this goal. Programs encouraging diversity and understanding in schools and workplaces are integral to this movement, as are ventures, like "The Laramie Project" and the work of the Matthew Shepard Foundation, which promote dialogue and an end to hatred.

While I respectfully disagree with the Matthew Shepard Foundation's stance on hate crimes legislation, I unequivocally believe the organization does great work for the betterment of the community, and it should be praised for its efforts.

Hopefully, with its work, and the efforts of the innumerable other groups sharing the same goals, hatred in America can be ended without taking away people's liberty.



“These goals are undoubtedly laudable. Surely a society free from the clutches of hate and prejudice is one to be desired, and those who have to suffer the yoke of discrimination are certainly worthy of support and relief.”

— Jay Bartlett

orientation -- was brutally murdered outside of the rural town. Proceeds from the performances will go to benefit the Matthew Shepard Foundation, founded and still run by Matthew's parents after his death to honor his memory and work towards ending hate in America.

The foundation, among other things, advocates the adoption and strengthening of hate crimes legislation (www.matthewshepard.org/press.html). Such laws enhance the penalties given for crimes in which the offender's conduct was motivated by hatred or prejudice based on the race, color, religion, national origin, ethnicity, gender, sexual orientation, gender identity or disability of another individual or group of individuals.

Simply put, a criminal will spend more time in jail if he or she is motivated to

Student encourages celebration, not just mere tolerance

They say you don't really know a man until you walk a mile in his shoes. So if you really want to know what it's like to be gay, that would translate into walking a mile in the latest Gucci suede slip-on. Let me save you the \$600 in credit card bills, however, and give you the low-down on life as one of the few, the proud, the Loyola queers.

Let's be honest. We're not a very diverse school. We all know this. We're rated number seven by the Princeton Review for a "Homogenous School Population." Normally, I'm a big fan of the prefix "homo," but this is the exception. So, in terms of

straight guys.

Side note to the straight male readers: Just to clear up any confusion, we really are not trying to "convert" you guys; we know that would be fruitless (no pun intended). If you're hit on by a gay man, it simply means that you're well-dressed and properly moisturized, and we couldn't tell the difference. It's a compliment.

But what is it like for those of us who are K.D. Lang fans or followers of Elton John? Well, the first major decision upon coming to Loyola for me was whether or not to be "out" here (although, according to my best

process of exposing the most vulnerable aspect of our personality to the people in our lives whom we are most afraid to lose. It doesn't matter how many times you have told someone "I am gay" before; they are still three of the hardest words for many of us to utter. What if the other person doesn't accept you for who you are? Or worse, what if they ask you to justify your sexuality to them?

How can I explain what makes me homosexual? Well, how can nine out of ten people reading explain what makes them heterosexual? I would like to clear up the question of "choice," however. Trust me. I did not wake up one morning as a first-grader (that is the first time I can remember having homosexual tendencies) and think to myself, "Gee, it's a beautiful day... I think I'll be a homo today!" Just like I'm sure most of you didn't wake up one day and choose to be heterosexual (because if one argues that sexuality is a choice, it must go both ways), I certainly did not choose to be gay.

Why am I sharing all of this with you?

Because, I have a challenge for you all. Loyola, for the most part, has an environment of tolerance. Many people think this is enough and we can settle.

I, however, am challenging you all to take the next step and move towards acceptance and celebration of sexual diversity. Get to know someone who is homosexual or bisexual. Homos are a hoot, trust me. Go to a SPECTRUM meeting, or, at the very least, come to McManus Theatre on January 27, 28, or 29 (at 8 p.m., 2 p.m., and 5 p.m., respectively) and see "The Laramie Project." It's only \$10 (Evergreen accepted!), and all the money is being donated to the Matthew Shepard Foundation.

It's much cheaper than having to walk a mile in those Gucci shoes. and you'll get a lot less blisters.

Doug Shultz '06
Psychology & Fine Arts



ALEXANDRA DYKHOUSE/GREYHOUND

"The Laramie Project" is playing in McManus Theater on January 27, 28 and 29.

homosexual students finding potential partners, there is definitely a limited selection on the campus. However, the problem I usually have (and my friends can attest to this) is trying to distinguish the homos from the heteros! On a campus where the word "Abercrombie" is seen more often than the word "Loyola," even the finest-tuned "gaydar" can be speciously set off by a few well-dressed

friend, I could not have gone back in the closet even if I had wanted to). But even though my swinging hips and my voice that is higher than even some of my female friends may speak for themselves, it is still very hard to actually say the words to someone else, especially because you can't just "come out" once and be done with it forever. Coming out is not a one-time experience, but rather it is a never-ending

ADULT CHILDREN OF ALCOHOLICS

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RPS: 01-12-05-01

JOHNS HOPKINS
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On the Quad

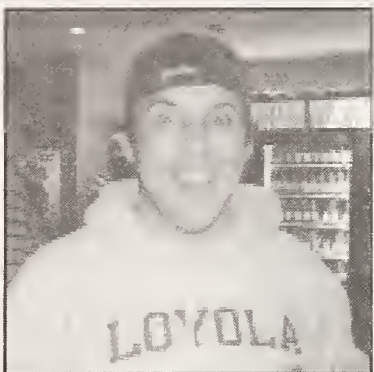
Who is your favorite Jesuit?

By Kristen Cesiro



"Father Linnane."

Anneliese Dauerer, '08
Finance, Jenna O'Sullivan, '08, Speech
Pathology, and Carly Schlosser, '08,
Communications



"Father Ruff."

A.J. Russolello, '07, Political Science



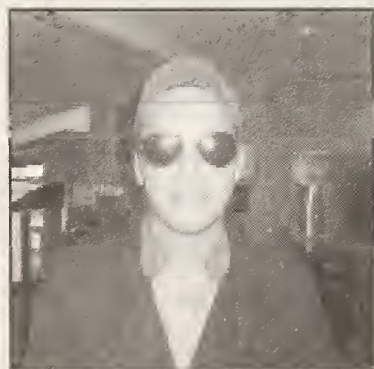
"Ignatius Loyola."

Rade Kokovic, '07, Political Science, and
Omar Alfonso, '06, International Business



"Father Rossi."

Tommy Witty, '06, English, and Jess
Krenek, '06, English



"Father O'Malley"

Matthew Guider, '08, Psychology

.....
Do you want to be in "On The Quad?" Look for Kristen Cesiro on the quad, Saturday and Sunday afternoons.

Reading a thing of the past for today's students

We are a generation that does not read. We get our news from the television, especially from late night shows like "Conan

reader. Not only are they unimaginative (which is expected when all you have to draw from is *Us Weekly*) but they are also rather slow. It is as if they cannot

nation to becoming a people that values pop knowledge over academia and creativity? Or is this current trend merely something that is seen in all younger generations?

LIZBEAUREGARD

O'Brian." Televisions, cinemas, X-Boxes and Playstations, online gaming and other things that were once considered mindless distractions are, now, our main sources of entertainment.

The exact statistics don't matter, because each of us see and hear the evidence nearly every day. Those who frequent Facebook and MySpace have seen just a few of the millions of personal profiles that proclaim proudly: "I don't read" or "I hate books." We are a generation that believes *Cosmo* is an acceptable answer to the question of what one's favorite book is. The only conversation two members of our age group can share over books is about how insightful and revealing "The Da Vinci Code" is. Nevertheless, why has this become a trend?

Those who do read books for enjoyment and get their news in print have probably come across the same frustrations that I have when discussing a topic with a non-

"Could we end up leading our nation to becoming a people that values pop knowledge over academia and creativity?"

— Liz Beauregard

comprehend the topic in its entirety; their minds are no longer capable to follow anything more than their simple-plot line films and television shows. Their memories are anything but strong. Which could either be a result of or the reason for the exhaustive "Previously on..." sections that start nearly all television shows today. But people seem fine to be a notch below their peers who do nothing different than spend just a few minutes a day reading and a little less time turning off their brains with senseless distractions.

Are we a generation that celebrates foolishness and mocks continual self-education? Could we end up leading our

maybe we aren't getting dumber or valuing idiots, maybe we are just still kids in many ways. And that isn't always a bad thing.

Keeping in touch with our inner child, not letting the adult-world take over our desires or goals are ways of remaining youthful in mind. This is important, but so is reading. There are billions of books out there and reputable news resources on the Internet. Each of us can find something to read that gives us pleasure and lets us grow. But, you can't keep in touch with your "inner child," if you are only the child. So don't let the Toys "R" Us song continue as a mantra for our generation, and begin to read and grow. It will help us all in the end.

Courtesy is a must for customers and servers

Like a lot of us here at Loyola, I work during the summer and at Christmas break.

CHRISTINAKISER

Specifically, I work at a card and gift shop at the mall, about 20 minutes away from my house. Over the course of my two years working at this gift shop, I've come to understand very well the sign that hangs in the living room of my boss's house: "You can't scare me, I work in retail."

It's true that when you work in retail (and the restaurant business, too), you see all kinds of different people, many of whom are unfriendly, impolite or downright nasty. Of course, for every rude customer you encounter, you'll have a pleasant and truly polite one in line right behind him or her. All of these customers must be treated with equal courtesy and helpfulness by the employees, no questions asked. For the employee, this cardinal rule can get a little tiring. Sometimes when I work a full eight hours, my cheeks get sore from keeping a

constant bright, unfaltering smile on my face. Standing on the side of the counter with the cash register, swiping American Express and Visa cards and copying down driver's license numbers on checks teaches you a lot. Specifically, it teaches you that patience is one sterling quality that it's impossible to have too much of. When a customer decides after you've wrapped up her two vases beautifully and ran her credit card through, that she just doesn't want them after all, it's better for your blood pressure and your sanity if you just smile, and say sweetly, "That's fine, ma'am. If I can just swipe your card again to give you a refund, you'll be all set."

Being patient is not only important for the employee, but it's just as important for the customer. It can be hard to remember that when you're in a rush, if we didn't have the exact color of the Vera Bradley bag you wanted, or if there are four people ahead of you in line and one person at the register. Yes, we understand that you're in a hurry, and we're trying our best to take care of you as quickly as we can. But contrary to

popular belief, most people who work in retail and the restaurant business do not have five extra hands. We only have two, and we're making a valiant effort with those. The fact that we didn't have the Molly in Bermuda Blue, and that there are four people ahead of you in line, is just the luck (or bad luck) of the draw. If, as a customer you can remember that, and not take it out on the frazzled person up front, everyone has a better day.

The time-honored tradition of putting yourself in another person's shoes is especially valuable when it comes to employee-customer relationships. From the employee side of the checkout counter, I try to remember that maybe the nasty customer is just having a bad day or she is upset about something totally unrelated to me. It doesn't always work. I still get (inwardly) frustrated with people, but I think the effort is the important part. If we, as employees, try to see the best in people and put ourselves in their situation, then we as customers can attempt to do the same thing.

Families educated on donation procedures

continued from page 7

a family would be fully educated on the fact a viewing would not be possible. For some families, the idea of being able to alter someone's life so dramatically weighs more importantly than an open-casket viewing.

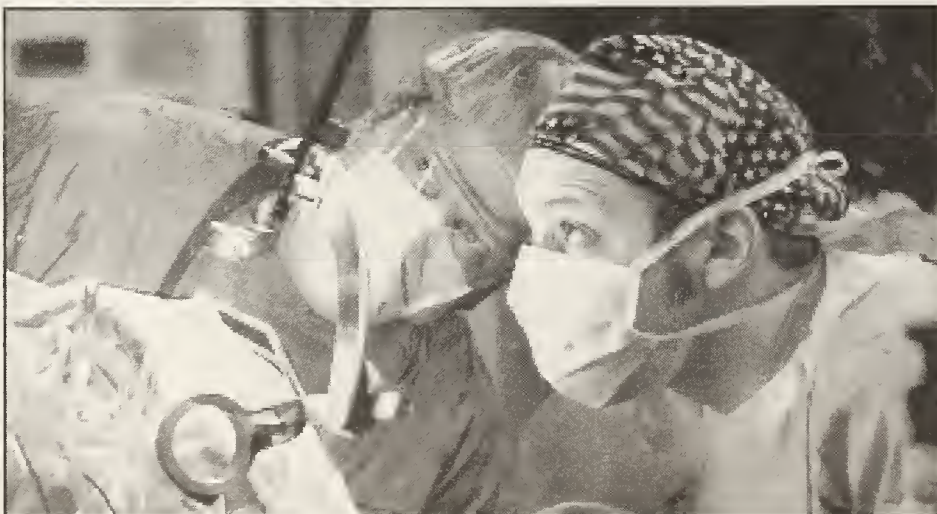
It is a disturbing thought to think of hospitals full of faceless people and I would like to alleviate that fear. First off, when someone has been declared brain-dead, they are, in all sense of term, dead.

Legally, the person is no longer living, health-care proxy rights and those of a power of attorney are no longer valid. Hospitals can end life support because life is no longer being supported.

The patient, unfortunately, is deceased. If the donor's family consented for this face

donation, it can most likely be assumed that they also consented for some of the less

has held their services and is grieving the loss of their loved one.



MICHAEL SEARS/MILWAUKEE JOURNAL SENTINEL

Difficult questions are posed when considering the wishes of the deceased.

Some want to donate organs, despite family opposition to the practice.

invasive donations (i.e. heart, lung, liver, corneas, bone, etc.).

Thus, I would like to quell any fears that while you were home on Christmas break that there was a faceless woman lying in a hospital bed in France.

She is either buried or cremated; her family

The only tragedy that the donor has suffered is her death. Losing her face to help another, for many, is not deemed a tragedy, but a beautiful gesture towards the appreciation of life.

One life has ended but it now has a legacy in the beautiful gift that has been bequeathed to another to greatly enhance the quality of life.

A donor's face does not give them their identity, their heart and soul do, and the gift made on this women's behalf

magnificently reflects that she was a caring, giving woman who truly understood the value of life. In the loss of her own life, she would have given it to others.

Caithlin Haven '03
New England Organ Bank

Students embrace pop culture over important issues in news

I had not realized that my television consumption was so neglected until this past winter break. At school, there is simply

MATTGWIN

not enough time to watch hours upon hours of mind numbing entertainment. Granted at school you will watch the big game, your daily dose of "Law and Order" (I mean it is on every hour of every day on every channel), and my personal favorite, late night movies that I had already seen four times that week.

But with classes, homework, friends and a social life, the beloved 36-inch box takes a back seat.

With the stress of first semester over and done with, I had three solid weeks that lay blissfully ahead of me. Don't get me wrong, I kept myself busy between my standard 12 hours of sleep and seeing friends. Naturally, I needed a little me time.

Flipping through the channels I found nothing but pop culture and reality shows (and of course "Law and Order," but never mind that). At first, I was startled by the sheer abundance of these shows.

MTV has capitalized on people making

asses out of themselves on national television, and VH1 has done a fine job of letting us know what celebrities are sleeping

(or more) about Brad and Jen as they ever will about war, strife and famine around the world.

"It is not enough, anymore, to know about books or world news in mixed company. Conversation starters are not as intellectual as they were in the past"

— Matt Gwin

together this week.

Don't think that I am "hurtin'" on these shows, because it would be wrong to say that I took no part in viewing these fine programs several times over break. What I am contending is that they need to be recognized for what they are -- pop culture. You can say what you want about the menial importance of celebrity break-ups and top 100 greatest whatever, but ironically, it has seeped its way into our daily lives.

The war in Iraq, gas prices and unemployment are much more important than VH1 trivia. Yet, as far as the average person goes, they will know just as much

So what's the problem? It is not enough anymore to know about books, or world news in mixed company. Conversation starters are not as intellectual as they were in the past. Now light conversation deals with who is having the "Best Week Ever." Personally, I do not feel that this is a bad thing. I see nothing wrong with listening to why Bush is the antichrist in one ear

while I hearing a yappy wining voice in the other ranting about how they honestly thought that Nick and Jessica were going to make it. In the end, it's two sides of the same coin.

Now for my personal favorite, legalized prostitution! No, I am not really writing about being able to pay for sex lawfully, but I am comparing it to reality dating/marriage shows. I mean, come on, no woman actually wants to marry Flava Flav. I mean, the man is my father's age and wears a large clock around his neck. I am not going to sugarcoat it. Either they are doing it for TV time, or they are tramps looking for a free ride.

Then, we have "Next."

First off, if you do not think it's scripted then I do not know how you got into this school. Secondly, these people are making absolute clowns of themselves. I mean I saw one guy get his colon cleaned in the hopes of some stranger picking him to go on a second date. That's just pathetic.

Now for the downfall of mankind, MTV's new show "My Own." In this show, someone describes -- in detail -- their perverse obsession with a celebrity. Then (sadly enough), six fairly attractive people show up to sing, dance and act just like this person.

The best part of the show is when the creep actually evaluates the people to decipher who is most like their dream person. I enjoy watching these shows despite their ludicrous content. They are great anytime, whether you're working off a hangover or just sitting around waiting to go to class. Not all reality and pop culture shows are worthless. Shows, such as "Breaking Bonaduce" that actually have some real substance, are worth the watch.

With all of the content out there -- both good and bad -- channels like MTV and VH1 are going to continue taking over the world.

Liberals chastised for inconsistencies in activism and principles

BY NATHANIAL BLAKE
OSU DAILY BAROMETER

CORVALLIS, Ore. -- Pick a liberal, any liberal, and you'll likely find that one of their prized pretensions is to "open-mindedness." Though I'm one of those wicked conservative attack dogs who regularly malign their character, I don't think it's a misrepresentation to say that liberals pride themselves on being cosmopolitan, multicultural and receptive of diverse viewpoints.

In the abstract, this is true. Human sacrifice, female genital mutilation, cannibalism and the like can be taken in stride in an anthropology course, because hey, it's their culture, and who are we to judge? And none of those unpleasant things are affecting us.

When did you last see a feminist getting upset over Islamic honor killings, or a gay activist militating against Iran's treatment of homosexuals? Apparently they've been too busy opposing Samuel Alito. Theodore Dalrymple observed sardonically, "Where two pieties -- feminism and multiculturalism -- come into conflict, the only way of preserving both is an indecent silence."

The real standard of liberal open-mindedness is not what they'll tolerate in far off nations, times past, or communities they aren't a part of. Rather, it's in their ability to examine and think beyond their own ideological suppositions. And they are generally wretched at that.

Of course, so are many conservatives, but conservatives have never made such a ballyhoo about intellectual openness as liberals have. Thus, I shall pay liberalism the insult of taking it seriously.

But before I engage the general subject, I'd like to use Comrade Daniel Cullen's column last week as an example. In it, he railed against the remnants of chivalry because such acts "degrade women from the equal standing they deserve to the lesser sex of hundreds of years ago."

By standing nearest the road when there is no apparent purpose for it, or by opening the door for a woman when she is perfectly capable of doing so herself, what men all around the world are indubitably saying is, "by all means let's not progress; I am the knight and you are the damsel."

Comrade Cullen is convinced that there must be equality, which necessitates the

abolition of all distinction between the sexes. And if the civilized courtesies of a

better. Mankind is becoming more prosperous, kind and enlightened.



CHUCK KENNEDY/KRT

Liberals are often criticized by conservatives for their opposition to the confirmation of Samuel L. Alito to the Supreme Court.

Don Quixotic tilt against this vision of egalitarianism, then the old knight must fall to equality's lance.

If you read Comrade Cullen's article, it is clear that he is not even capable of entertaining the thought that perfect equality between the sexes is neither attainable nor desirable.

His mind is so besotted with liberal notions of maximizing equality that it was unable to consider any other point of view. Men and women are different, and though those differences have sometimes been used to excuse injustice, trying to wish away or minimize the differences is no better.

My purpose, however, is not to discourse upon relations between the sexes, but merely to present an example of how an (apparently) intelligent person was trapped by an inability to see beyond his own liberal presuppositions.

The reason why liberals, for all their talk of open-mindedness, are actually very provincial is rooted in their view of history. Liberals believe in progress (hence their predilection for calling themselves "progressives").

While there are temporary setbacks (the election and re-election of George W. Bush, for example), overall things are getting

In short, our time is the most advanced in history, and liberals are furthering that advancement and fighting the reactionary forces that threaten it.

Now, consider the corollaries of this view.

One is that the ideas of the modern liberal are the best the world has ever seen. The modern liberal worldview is right, or at least as close to right as we've gotten yet; it is the crest of the wave of human progress. Thus, questioning any part of their views is also an attack on their fundamental vision of human nature and destiny.

Hence, liberals are impaired from fully considering views they consider retrograde, archaic or reactionary, because within their progressive philosophy it is inconceivable that such may be better than modern notions.

Additionally, this motivates the liberal animus toward history. It is incontestable that the study of history has suffered under the modern liberal education establishment. After all, if you believe that modernity represents the apex of human existence, why study the past?

And so, for all its pretensions, liberalism closes itself off from views outside of its own dogma.

Send us your letters

E-mail: greyhound@loyola.edu

The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major.

STRONG
Truths

**7 out of 10
LC sophomores
pray or meditate.**

2005 Year First College Year Survey
Question 7: Prayed Daily, Prayed at least once a week

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Sunday, January 22nd:

- **Mass celebrating the Feast of St. Ignatius**
Alumni Chapel 6pm
- **Post Mass Reception**
Sellinger Hall Atrium 7 - 8pm

Monday, January 23rd:

- **Student Panel: Strong Truths Well Lived**
McGuire Hall 7 - 8:30pm
Featuring: Erin O'Keefe, Brian Marano, Anahi Molina, Josh Davis

Tuesday, January 24th:

- **Open Ignatius House**
Ignatius House 12 - 3pm
- **Movie: Hotel Ricanda**
McGuire Theater 3:30pm


Wednesday, January 25th:

- **Diversity of Jesuit Apostolic Work**
Knecht Hall 8800 7 - 8:30pm

Thursday, January 26th:

- **Evening Song with President Fr. Linnane, S.J.**
Alumni Chapel 5 - 6pm
Post Pizza Reception: Kohn Hall 3:30
- **Theology-on-Tap (Limited Availability for Seniors)**
Humanities Refectory 8 - 9:30pm
- **Coffee House:**
Cristobal Fones/Loyola Music Ministry
Reading Room 9 - 11pm

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LOYOLA

Loyola gears up for "The Laramie Project"



ALEXANDRA DYKHOUSE/GREYHOUND

(Left) Doug Schultz, '06, gives directions to members of his cast during a practice. (Right) Cast members of "The Laramie Project" gather on-stage for a scene.

By **Laryssa Wirstiuk**
STAFF WRITER

If, for every tragedy, we looked to art to inform us, would the world be a more compassionate, understanding place?

By chronicling the lives of the residents of the small town of Laramie, Wyoming in the year following the death of Matthew Shepard in October of 1998, the creators of "The Laramie Project," Moisés Kaufman and other members of the Tectonic Theater Project, sought to illuminate that which no amount of newspaper articles or news broadcasts can: the emotional aftermath of a young homosexual's brutal death in a small, unsuspecting, rural town.

Director Doug Schultz, '06, said of his reasons to bring "The Laramie Project" to Loyola College, "I just was totally captured by it. It's such an honest play, and I think that what is going to reach the students in the community here is that it's not just

some preachy thing. These are all real people. They're not written fictional characters, and so the play is just brutally, brutally honest."

The play, which is being performed by a cast of nine, actually represents the stories and true commentary of more than 60 different people.

Each cast member takes on the roles of many, creating a sense that the people portrayed are no different than we, as an audience, are, that the emotions demonstrated by the stories are pertinent to every single person in the theatre, and that what happened in Laramie could have happened to anyone.

Schultz said, "I think everyone who comes to this show can feel a little bit of themselves in each of these characters. It's sort of mostly about that common link of humanity; we all can sink to some of these lows and we all can rise to the heights of compassion that some of these characters do." The cast members, too, have

developed a personal attachment to the show and the characters portrayed, especially as a result of the emotional intensity demanded from them in each role.

Jen Fisher, '06, said of her experience: "I've been a member of SPECTRUM since freshman year. This is an extremely personal cause. Working in the show has been an amazing experience."

Mostly, they are proud to be able to communicate the message of tolerance and acceptance to Loyola students, some of whom may not be completely familiar with the story of Matthew Shepard.

Mary Czar, '07, said, "It's nice to work in a show with such a strong message. It's easier to dedicate yourself more completely."

The administration and Board of Trustees of Loyola College have, as Schultz noted, "been nothing but supportive of us." John Oghia, '07, said, "I think it's good for campuses like ours to raise awareness of issues that aren't thought of as often as they should be."

SPECTRUM also wholeheartedly supports the production, especially since some SPECTRUM members have dedicated themselves to work in both the cast and the crew. Amy Benedetto, '06, President of SPECTRUM, said, "I think it's wonderful that Loyola's ready to have this on campus, that the environment has become accepting enough to let this happen."

Not everyone, however, welcomes the production to campus. Pastor Fred Phelps, founder of the Westboro Baptist Church of Topeka, Kansas and one of the characters in the "The Laramie Project," is staging a protest during the Friday and Saturday evening performances.

Schultz, however, seems unfazed by the opposition: "I'm not really that nervous just

because...they know the laws very well so they know they can't come on campus. Really the only people it's going to affect are those walking on Coldspring Lane.

When asked how students should prepare themselves for the production, Schultz responded, "I think the most important thing is to come with an open mind, no expectations, and just listen to these people's stories. And that's how they're going to get the most out of it."

The show will be performed by an all-student cast in McManus Theatre on Jan. 27, 28 and 29. All proceeds are being donated to The Matthew Shepard Foundation, created in Dec. 1998 by Matthew's parents, which supports education regarding the issues of hate and intolerance and offers scholarships to exemplary students.

New exhibitions come to BMA

By **Dan Corrigan**
ARTS & SOCIETY EDITOR

The Baltimore Museum of Art is in the midst of two new exhibitions. "Picasso: The Final Years" went on view Jan. 11 and provides a glimpse of the themes the artist explored toward the end of his life. "Henry Ossawa Tanner and the Lure of Paris," which opened Dec. 7, highlights several works by an African American painter from the early twentieth century.

The Picasso exhibition focuses on his work after the end of the Second World War, most of them produced during the fifties and sixties. The works presented come from the BMA's own collection of more than 250 pieces by Picasso.

"No sooner do they [his viewers] think that they have reached him again then he has changed once more," was what the Russian painter Vassily Kandinsky said about Picasso in 1911. This held true for Picasso even late in life, as he jumped freely

from explorations of the role of the artist at work, to the relationship between the artist and his model, and to his own relationships with his mistresses. In the most compelling works on display, Picasso is absorbed in examinations of the artist in his studio, almost invariably with a model present.

It is often remarked that Picasso seemed to parody himself toward the end of his career, which is true to some extent. However, his keen insight into the nature and role of art had not fled him, as the current exhibition attests. Ultimately, it is Picasso's dynamism as an artist that prevents the BMA exhibit from giving a consistent view of his final works -- no single theme presented is focused upon enough. Still, the exhibition is intriguing as a kind of out-of-focus snapshot of the last quarter of Picasso's career.

"Henry Ossawa Tanner and the Lure of Paris" is a much larger exhibit by far, although less than ten works by Tanner himself are

included. This isn't necessarily detrimental, though; the exhibition provides a well-formed look at the artist and his influences.

Tanner lived from 1859 until 1937, and his upbringing left its mark on him. His father was a bishop in the African Methodist Episcopal Church and an abolitionist, and so the majority of his major work concentrates upon biblical themes.

After studying under Thomas Eakins at the Pennsylvania Academy of the Fine Arts, Tanner moved to Paris in 1895. It was there that the bulk of the work included in the exhibition was produced. It was also there that he came under the influence of Impressionism and its progeny, including Post-Impressionism and Symbolism. Works by Pissarro and Gauguin, among others, are included to demonstrate some of the stylistic similarities between their works and Tanner's.

In many cases, his canvases have a kind of aura evoked by his pervasive blues and inventive



PHOTO COURTESY OF THE BALTIMORE MUSEUM OF ART

"Near East Scene," one of the works by Henry Ossawa Tanner now on display at the BMA.

compositions. "The Disciples See Christ Walking on the Water" is a good example of this. On a calm sea, Christ appears as a shaft of light in the distance to the bewildered apostles. The painting practically exudes a spiritual calm.

The exhibition's strategy of using a select group of images by Tanner and grounding them among his influences works for the most part. It is an exhibition definitely worth seeing, if only for the few pieces by Tanner himself.

Much hype, but little plot in "The New World"

By KEVIN TULISZEWSKI
STAFF WRITER

Tool's Rating:
2 out of 4

Let me start off by saying that this movie is better than two stars in many respects. As art, it is a meticulously-crafted masterpiece in which writer-director Terrence Malick flexes his strongest American Film Institute-trained muscles. As entertainment, however, it is a disjointed story that cares little for plot or character development, and is likely to drive the casual movie watcher to leave halfway through the 150 minute opus under a cloud of boredom and frustration. "The New World" is clearly a product of amazing skill, but it is lacking in the core elements of greatness.

The film documents the settlement of the first American colony of Jamestown in 1607 in grimy, muddy, bloody detail. Boldly taking on another "historical figure" role after the floppy "Alexander," Colin Farrell portrays Captain John Smith, the only professional soldier in the entire expedition. Sent out to create an alliance with the Native Americans in the newly-founded Virginia colony, he meets and falls in love with the youngest daughter of the chief, Pocahontas, played by Q'orianka Kilcher. Somehow, a "Romeo and Juliet" style feud between the settlers and the natives ignites, and the lovers are forced to deal with rejection from both sides.

Malick does capture the wonder with which the English settlers must have seen the new world, as well as the gritty truths inherent in the struggle to start a new script



PHOTO COURTESY OF NEW LINE CINEMA

Colin Farrell plays Captain John Smith in the overly artsy film, "The New World."

-- you know what's happening, but the soul of the action is gone. Smith and Pocahontas meet, and a few intimate, well-shot visuals of their relationship later, they're hopelessly in love and she knows conversational English.

Malick focused so much on the visual aspects of the film that you feel like you're merely watching and not experiencing -- there is no immersion into anyone but the princess, and the surfaces of the rest of the characters are only skimmed. The plot becomes a little more comprehensible in the film's second act, with the departure of Smith for England and the entrance of Pocahontas' eventual husband John Rolfe, played by Christian Bale. Here Malick departs from art for a little bit of storytelling,

as the princess struggles to fit into a strange world, her only link to which has moved across the sea and is presumably dead.

Her transition into her new Anglo-life has the compelling conflict of values that the film has wanted the whole time, and as she explores the foggy streets of London itself you can feel her marvel at the impossibly high stone buildings and other wonders of the civilized world. The return to a more artistic form of expression at the end of the film finally carries some emotional weight, but it is too little, much too late.

The buzz surrounding "The New World" is that it is a major cinematic triumph -- maybe it's just the English major in me, but a film has to be more than just a clever string

of interesting photography and a dramatic score to be great. There were moments in this film that seemed like a CK1 commercial -- two intertwined figures rolling in the grass to whispered bits of narration. Sometimes, such moments can be very powerful. It's just that the entire story is told that way, and some of the best drama is lost.

"The New World" has been justifiably nominated for a few minor awards for cinematography and original score, but I would expect the honors to stop there. It's worth a watch if you're willing to give your attention span a workout for the sake of the technical achievements, but it's up to you to decide if they can carry a plot. In my humble opinion, they can't.

STRONG
Truths

**72% of LC students
do not use marijuana at all,
or use it very rarely
(less than six times a year).**

2002 CORE Alcohol and Drug Survey
Questions? Contact Cindy Parcover at cparcover@lovuola.edu



& GREYHOUND

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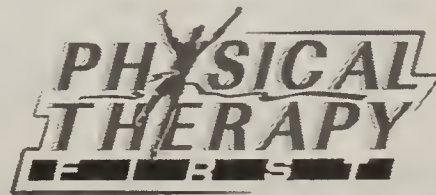
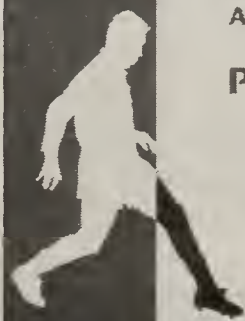
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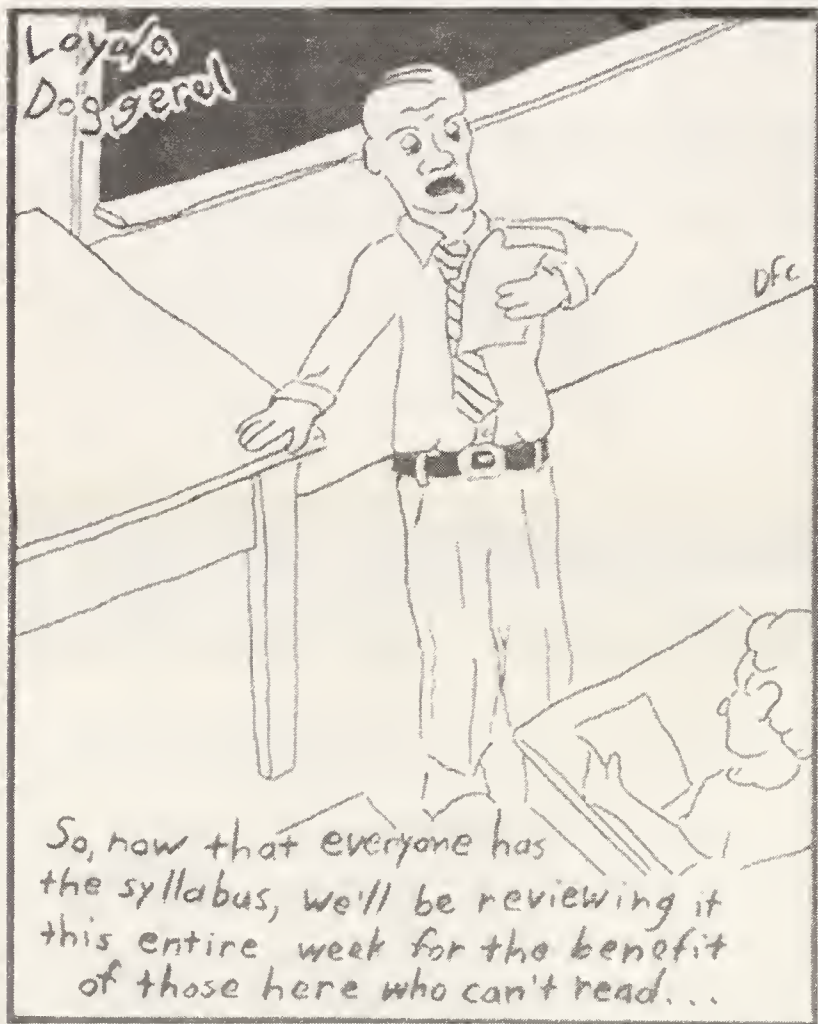


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BLACK HISTORY MONTH 2006

WEDNESDAY, JANUARY 25

Sankofa: African-American Museum on Wheels; Presentations at 1 p.m., 3 p.m. & 5 p.m., McGuire Hall East; This museum on wheels is considered to be one of the foremost collections of African-American history readily available in this country today. It exhibits the stories of African Americans from times spanning the period of 1860 to present. As a part of the exhibit, curator, Angela Jennings, presents stories and dramatizations about selected periods and historical figures to allow those in the audience to "experience" both the pain and pride of the history portrayed.

THURSDAY, JANUARY 26

"Crash"; 6 p.m., Knott Hall B01; "Crash" is a provocative, unflinching film that looks at the complexities of racial conflict in America. Set in post 9/11 Los Angeles, this urban drama follows several characters of different races and social class, observing how their beliefs and prejudices affect them when they interact and collide within a 36-hour period. The film is directed by Paul Haggis and stars Sandra Bullock, Brendan Fraser, Matt Dillon, and Don Cheadle. (Run time: 113 minutes)

TUESDAY, JANUARY 31

"Crash" Dinner & Discussion; 6:30 p.m., Knott Hall B01; Plan to attend? RSVP by Friday, January 27th to x2310 or alana@loyola.edu

WEDNESDAY, FEBRUARY 1

Sankofa Movie Series Film: "Sankofa"; 6:30 p.m., Knott Hall B03; Written, directed and produced by Ethiopian-born filmmaker Haile Gerima, "Sankofa" is a powerful film about Maafa-the African holocaust. Done from an African/ African-American perspective, this story is a vastly different one from the generally distorted representations of African people that Hollywood gives us. This revolutionary feature film connects enslaved black people with their African past and culture. (Run time: 125 minutes)

MONDAY, FEBRUARY 6

Sankofa Movie Series Film: "4 Little Girls"; 6:30 p.m., Knott Hall B03; This documentary is about the notorious racial terrorist bombing of an African-American church during the Civil Rights Movement. Directed by Spike Lee. (Run time: 102 minutes)

WEDNESDAY, FEBRUARY 8

BSA Forum; 6 p.m., 4th floor Programming Room; Sponsored by the Black Students Association

MONDAY, FEBRUARY 13

"Platanos y Collard Greens"; 6 p.m., McGuire Hall West; "Platanos and Collard Greens" is the hit romantic comedic play that tells the story of an African-American man and a Latino woman,

who are both forced to confront and overcome cultural and racial prejudices while defending their bond from family and friends. It has enchanted audiences of over 35,000 both Off Broadway in New York City and at over 75 colleges & universities in more than 17 states around the country. Co-sponsored by: ALANA Services, Modern Language and Literature, Hispanic Club & Black Students Association.

THURSDAY, FEBRUARY 16

"The Color of Music"; 7 p.m., Alumni Memorial Chapel; "The Color of Music" takes you on a musical journey through time that begins with African drumming and transitions into gospel, jazz, the blues, classical and r&b. Tyrone Stanley, the featured soloist, is an accomplished musician, dancer & actor. He has been seen in musicals such as *Ain't Misbehavin'* & *God's Trombone*. He also made appearances on the *Dave Chapelle's Show*, *Whoopi*, *Sex & the City* and *All My Children*. Mr. Stanley will be accompanied by a small ensemble of voices and percussion with world renowned organist and accompanist, Robert Wilson.

MONDAY, FEBRUARY 20

Sankofa Movie Series Film: "The Rosa Parks Story"; 6:30 p.m., Knott Hall B01; The story of the civil rights heroine whose refusal to obey

racial bus segregation was just one of her acts in her fight for justice. (Run time: 97 minutes)

SATURDAY, FEBRUARY 25

BSA Party; 10 p.m. - 2 a.m., Sellinger VIP; Sponsored by the Black Students Association

SUNDAY, FEBRUARY 26

"Soul Food" Dinner & a Movie; 5 p.m., McGuire Hall West; Tickets: \$3 in advance, \$5 at the door. Food provided by Symone's Soul Food Café. Want Tickets? Stop by ALANA Services (3rd floor AWSC). Cash, checks & Evergreen accepted. "You do what you have to...to stay strong, to save the family," "Soul Food" is about one family's trials and tribulations. (Run time: 114 minutes) As we watch the movie, join us for a communal celebration of Black History Month with soul food.

TUESDAY, FEBRUARY 28

Sankofa Movie Series Film: "The Untold Story of Emmett Louis Till"; 6:30 p.m., Knott Hall B01; A documentary investigating the murder and subsequent injustice surrounding Emmett Louis Till's death. Many consider this case to be the true catalyst for the American Civil Rights Movement. The film that helped to reopen the infamous case of the 1965 murder of Emmett Louis Till. (Run time: 70 minutes)

Black History Month 2006 is made possible by the generous support and participation of the following: Education for Life, The Women's Center, VP for Student Development/ Dean of Students Office, Office of Academic Affairs & Diversity and ALANA Services.

Questions? Contact ALANA Services by phone 410.617.2310, visit our web site <http://www.loyola.edu/alana> or e-mail alana@loyola.edu

Persons with disabilities who may require special services should contact the Office of Disability and Support at 410.617.2062 at least 48 hours prior to the event





Shane James and Andre Collins work together to get a crucial basket in the first half of the Greyhounds' 78-76 victory. Both were vital keys to Loyola's big home win over conference foe Iona.

Another thriller at Reitz Arena; James scores game winning lay-up

BY MIKE TIRONE
SPORTS EDITOR

A well designed play for guard Shane James opened up the lane for the junior to drive and score the game winning lay-up with just three seconds remaining in Loyola's 78-76 exhilarating win on Sunday afternoon at Reitz Arena. The win, which was broadcast live on MSG Television, over Metro-Atlantic Athletic Conference foe Rider (5-11, 1-7 in the MAAC) marked the Greyhounds' 11th on the season.

"Coach called a play called 'Fire,'" said James. "It was to put the opponents focus on Andre [Collins]. I saw they put a bigger guy on me, so I was thinking to take it to the basket."

James spun by a defender to find a wide open lane as Rider's defense bit, doubling up on Collins, the Hounds' leading

scorer. The move got James to the rim and gave him two of his 13 points on the day, as well as the lead with just 3.2 seconds remaining. A desperation three-point shot fell short from Rider guard Terrance Mouton, sealing the win for the Greyhounds.

"I feel we played real hard today," said James. "We play a lot of close games but keep playing through it and fighting back."

James showed his resiliency and clutch performance as he scored twice in the final two minutes, both giving the Hounds an advantage. He hit his two free throws with just 1:19 left in the game, giving Loyola a 76-74 lead. Mouton came back and tied the contest with 26 seconds remaining, and James' drive up the left side of the lane sealed the game at the dismay of Mouton and the Broncs.

"We are growing as a team, this break helped us do that," said head

coach Jimmy Patsos. "I'm trying to get eight or nine really good guys. The fact that we wanted to win this game showed and it took 39 minutes and 57 seconds to do so."

Just as most of the Greyhounds home contests, they came out firing. Loyola took a 12-5 run giving them a 20-12 lead with 11:53 left in the game. The lead was extended to ten with just over eight minutes remaining with a pair of three-pointers by the deadly duo of Collins and freshman Marquis Sullivan, who both combined for ten conversions from outside the arc on the day. Loyola ended the half with momentum and a 12 point lead, 48-36.

"Basically when I'm in that rhythm, I just can't miss," said Sullivan. "I'm always anxious to see how hot I am. So when everyone is going to double up

continued from page 18

Hounds take down Siena with strong offense, 74-59

BY DAVE LOMONICO
STAFF WRITER

After an exciting back and forth battle in the first half of Sunday's game, the Loyola women's basketball team overpowered Siena in the second half en route to a 74-59 victory. With the win, Loyola notched its 10th victory of the season, matching their entire win total from last year.

A tough four game road trip left Loyola reeling after three straight losses, but the Hounds bounced back in a big way over the past two games -- recording victories over two MAAC rivals in Rider and Siena. The modest two game streak has Loyola sitting at 5-3 in the MAAC and a 10-7 overall record.

Although Siena has not won a road game all year, Loyola coach Joe Logan made sure his team was prepared to face this pesky team.

"Siena has a great program and their losing streak did not enter our minds at all coming into this game," said Logan. "We came in trying to take care of business and play hard."

Both Siena and Loyola started quickly in the first half before the Hounds went on a 10-2 run to make the score 17-9 at the 14 minute

mark. Loyola used a nifty inside-out combo of forward Lauren Troupe and guards Jill Glessner and Brittany Dunn to spark the Greyhounds. All game, Loyola was able to run an efficient half-court offense that featured crisp passing with the post players and backcourt knocking down high percentage shots.

"Half-court execution is something we've worked on," said Logan. "We still look to run, but as you get deeper into the MAAC, you have to score in the half-court."

Following a Greyhound 20-13 lead with 10:30 left in the half, Siena made a comeback. While both teams played solid man-to-man defense, Siena found an advantage inside and buckling down on defense. The Saints defense forced Loyola to turn the ball over, and by the 6:24 mark, Siena was on an 8-2 run to make the score 22-21.

Both teams stayed close for the rest of the half with Loyola pushing the ball inside to Troupe, who led the Greyhounds with 17 points, and Glessner, who ended up with 15 on the day. The Hounds started to gain some momentum before the half was over following

continued on page 18



ALEXANDRA DYKHOUSE/GREYHOUND

Greyhounds' Katie Scherle looks for an open teammate while being guarded this Sunday in Loyola's 74-59 victory.

Delaware proves to be too deep for Loyola as men and women fall short

BY JIM DELANEY
STAFF WRITER

After an exciting and demanding training trip to Florida over Christmas break, the Loyola College swimming and diving teams came back refreshed and ready to compete in their last few dual meets before their championship meet in Feb. The trip to Florida was tiresome and took a lot out of the Hounds, but they all know it prepared them for the Metro-Atlantic Athletic Conference Championship.

The teams came back about a week early to continue practices and had a meet against Metro-Atlantic Athletic Conference rival Rider. The Broncs swept both sides of the meet and proved that Loyola still has work to do if they want to be considered in the upper

echelon of the MAAC. The meet was not a total waste; however, the Hounds showed much improvement in the pool with faster times. It could also be seen how much the team was meshing and coming together, as one.

On Saturday the Hounds took to the pool against adjacent state neighbor Delaware. Last year marked the first time Loyola had ever beaten the Blue Hens and they were trying to make it two in a row on Saturday. Not only are the Hounds trying to repeat, they are doing so in the toughest part of the season. They are having two practices nearly each day of the week in preparation for MAACs.

The Greyhounds found out early that the Blue Hens were just too much. On the men's side, the depth problem hurt them yet again, as it has many times this season.

On the women's side, the sheer fact of being wiped out from practices did not help. Besides not getting the win, the Hounds showed confidence when they were in the pool. They realize that they will be better off in the end at MAACs if they train hard now, because tapering will be easier..

There were still great swims put in by the Greyhounds. Junior Ryan Reeser is proving to be one of the top swimmers in the conference this year, where there is no clear cut superstar. Reeser won the 200 and the 500 yard freestyle events as well as the 100 yard butterfly.

Reeser said after the meet, "We are all really tired from training, but we are also all focused on coming together. We are wiped out, but that's expected. If we can keep it up we will all be ready to swim hard at MAACs." Other great swims

were put in by E.J. Verrico, who won the 100 yard breaststroke and Victoria Kamauff who won the 200 yard IM.

The coaches are all very proud of the team's accomplishments so far this year, and they want the best for the team. Assistant coaches Nick Wooters and Marko Turcinov both push the team in the afternoon practices extremely hard, since both of them are former swimmers themselves.

Wooters said, "This is the hardest part of the season and we need to build back up."

The Greyhounds return to action this Saturday against cross town rival Towson and finish their dual meet season against Iona on Feb. 4 at the Mangione Aquatic Center. This Saturday's meet kicks off at 1PM at the Burdick Pool on the Towson campus.



ALEXANDRA DYKHOUSE/GREYHOUND

Freshman Colleen Boland executes a dive in Saturday's meet versus Delaware.

THE GREYHOUND

ATHLETE OF THE WEEK

Loyola forward Lauren Troupe has produced consistently this season offensively as well as defensively. She has become a key player in the success of the Greyhound women's basketball team. Earlier in the season the 6-0 senior was named the Metro-Atlantic Athletic Conference's Co-Player of the Week with her excellent play in the San Diego Surf 'N Slam Tournament, in which she earned all-tournament honors as well. Troupe averaged 19.5 points and 6.5 rebounds on the award winning week.

This week Troupe averaged 30 minutes of play and averaging 14 points in this past week's action in which the Hounds were 2-1. On Monday Jan. 16 she led the Hounds with 17 points and had a game-high eight rebounds and one block in the tough loss to Marist, 65-56. Just three days later, Jan. 19th, Troupe celebrated her birthday with eight points, five rebounds and two assists in Loyola's victory at Rider. On Sunday, Troupe dominated again with a Greyhound high-17 points, seven rebounds and two assists. The continued success for the Hounds will be on the shoulders of Troupe and her consistent play.



Lauren Troupe
Senior

SPORTS INFORMATION



ALEXANDRA DYKHOUSE/GREYHOUND

Andre Collins looks upcourt as he comes away with the ball after a scramble for the ball in Sunday's game at Reitz Arena, which was broadcasted live on MSG.

LC returns home to large crowd

continued from page 18

Andre, that leaves me open for my shots." Collins, who hit five three-pointers and went to the locker room with 17 points, was in rhythm. But going eye-to-eye with the senior co-captain was Rider guard Harris Mansell, who equaled Collins' three-point baskets the next trip down the court multiple times.

"The only thing that is important is winning," said Collins. "If I have to dish it out every game than that is fine. As long as we win the game, I am happy."

Streaky shooting fell into the hands of Sullivan in the second half, as Collins cooled down and the freshman shooter heated up, starting the second half with three three-point baskets. Loyola took their largest lead of the game with 16:33 left in the game, 57-38. Rider answered back with an 11-0 run to chip away at the Loyola lead. After back and forth play, the Broncs heated up with seven straight points in little over a minute to knot the game at 70 with 3:45 remaining.

Senior Josko Alujevic put in a big lay-up to give the Hounds the two-point advantage but Rider tied the game back up with a pair of free throws, which then led to the thrilling finish.

Collins led all scorers with 22 points while Michael Tuck had a strong performance under the basket, as he recorded his third double-double of the season with a career high 13 rebounds and 15 points as his fellow big man, Hassan Fofona, was in foul trouble. Sullivan had a solid showing in his first career start with 12 points, all from outside the arc.

Last Thursday, Jan. 19th, the Hounds closed out their difficult three-game road trip in New Rochelle, NY with a disappointing 86-68 loss against conference

opponent Iona College (13-3, 7-1 in the MAAC). The Gaels' were led by senior guard Steve Burt's game-high 32 points along with a flawless 17 of 17 performance from the free throw line.

The difficult Iona crowd and strong play of Burt allowed the Gaels to come back from a 37-30 deficit at halftime and grab the 18th win in the last 19 games overall in the series between the two teams.

The Greyhound's took an early lead of 11 with over ten minutes remaining in the first half. Iona fought back to cut the lead to within two with 4:02 on the clock. The Hounds entered the locker room with confidence and the seven point advantage.

The Gaels once again fought back early in the second period and finally knotted the contest at 47 with less than three minutes left. A 14-2 run by Iona late in the half gave them the momentum and the cushion to grab the victory.

"It was a good place to play but there is no comparison to our fans here," said Collins, who once again, led the way with at team-high 29 points while adding a game-high seven assists.

Contributing significantly was Tuck with 11 points and a game-high nine rebounds and Sullivan also tossed in 11 points.

"We felt really confident in the first half," said Tuck. "But the second half, there were a couple of plays and turnovers at the end that were significant."

"It was a tough road trip," said Collins. "Canisius and Niagara were tough losses and we should have won that game against Iona. Their experience took over our inexperience even though we were in it the whole game."

The Hounds stay at Reitz Arena on Tuesday versus Fairfield University at 7 p.m.

LC collects tenth win of the year

continued from page 18

a spark from senior forward Katie Scherle's three-point conversion at the 1:24 mark. But Siena's Melissa Manzer nailed a 3-pointer to close the half and make the score 35-30, Loyola.

"We stayed in a man-to-man and Siena had terrific post play (in the first half)," said Logan. "We made some adjustments in the 2nd half and we did a great job to stop their inside game."

The second-half started with transition buckets by Dunn and senior Vanessa Ruffin to ignite a 10-0 Loyola run. Ruffin, who had eight points on the day, would add four more on the run while Troupe closed it out with a bucket to give Loyola all the momentum.

At the 14:38 mark, the Hounds had a 45-30 lead as they dominated the boards and forced Siena to take bad shots. Loyola's offense started to click as they used a series of cuts and screens to get the ball inside.

"Everyone was feeling good today," said Troupe. "We had fresh legs and felt energized. We knew we needed to protect the home court."

Siena instilled a full court press in the final two minutes of the game, but the forced turnovers were not enough to get them back in the game as Loyola cruised to a 74-59 victory.

"Siena is a good team and this win gives us confidence and energy going into Canisius," said Troupe.

After losing three in a row on the road, the last two victories were essential for the Hounds. On the Jan. 19th, Loyola went to Rider and fought for a 63-47 win behind the strong play of Glessner. The win showed that the Hounds could indeed win on the road and in convincing fashion.

The first-half of the Rider game was

lackluster until half-way through, Loyola went on a 13-2 run. Two three-pointers in the half by senior Kerri-Lynn Orsini and buckets by Scherle and Glessner added to the Loyola lead. A combination of good defense by the Greyhounds and sloppy play by Rider allowed Loyola to go into halftime with a 28-14 advantage.

The second half started with an 8-2 Loyola run to make the game a 20 point margin at 36-16. After the run, Rider would never threaten the comfortable Loyola lead. Led by Glessner's 14 points, the Hounds continued to attack on offense while playing solid man-to-man defense to stop Rider before they could ever gain momentum. Senior Jackie Valderas scored in double-figures and missed a double-double by one rebound as she added 10 points and nine rebounds. Loyola, who shot 50 percent from the floor, played hard the entire second half, and earned a solid 63-47 victory to end the losing streak.

"Any time you win a game on the road, it's huge," said Logan. "We wanted to get back on track with this game and we accomplished that goal."

One noticeable difference in the Greyhounds' play has been their passing and the improved team chemistry. Logan attributed this change to the tournament the team took part in during winter break in California. Logan said that with the team being around each other every day for the Surf N' Slam Tournament held in San Diego, it built a greater camaraderie among his players. Loyola came out of the tourney with a victory over San Diego State and a loss to Auburn, but the games really helped build a strong bond that has translated into better play on the court.

Loyola takes the floor again against Canisius at 7 p.m. back at Reitz on Jan. 26.

Write sports for

THE GREYHOUND

Contact Mike Tirone at wmtirone@loyola.edu, or ext. 2695



Women's Basketball

Team	MAAC				Overall			
	W	L	PCT	GB	W	L	PCT	Streak
Marist	7	1	.875	-	12	5	.706	Lost 1
Canisius	7	2	.778	.5	10	8	.556	Lost 1
Loyola	5	3	.625	2	10	7	.588	Won 2
Iona	5	3	.625	2	8	9	.471	Won 3
Fairfield	4	4	.500	3	7	10	.412	Lost 3
Manhattan	4	4	.500	3	7	10	.412	Won 1
St. Peter's	3	5	.375	4	7	10	.412	Won 3
Siena	3	5	.375	4	7	10	.412	Lost 2
Niagara	2	7	.222	5.5	3	15	.167	Won 1
Rider	1	7	.125	6	2	15	.118	Lost 3



Men's Basketball

Team	MAAC				Overall			
	W	L	PCT	GB	W	L	PCT	Streak
Manhattan	7	1	.875	-	11	5	.688	Won 1
Iona	7	1	.875	-	13	3	.813	Won 5
Loyola	5	3	.625	2	11	5	.688	Won 1
Marist	4	4	.500	3	10	6	.625	Won 5
Siena	4	4	.500	3	9	7	.563	Won 2
St. Peter's	4	4	.500	3	8	9	.471	Won 1
Fairfield	3	5	.374	4	5	11	.313	Lost 2
Niagara	3	6	.333	4.5	6	11	.353	Lost 2
Canisiu	3	6	.333	4.5	4	13	.235	Lost 5
Rider	1	5	.125	5.5	5	11	.313	Lost 1

A not so "super" Super Bowl leads to other forms of entertainment

A couple months ago, my roommate made the incredible purchase of a 51 inch flat-screen TV, which we have aptly named "Best Friend." Once "Best Friend" entered our lives, we thought immediately of the amazing Super Bowl party we were going to

TOM CONNELLY



MORTALTOMBAT

have. But recently it seems that America's greatest sporting event is losing its luster. Despite the 51 inches of High-Definition glory, it seems that we really won't be interested in the game itself. And the half-time show would just disgrace "Best Friend."

While I still have faith in the party taking place (Best Friend just loves company). I don't have faith that the game will be good. Just last week, the NFL lost its Yankees-Red Sox equivalent when both the Patriots and Colts went down before they met in a highly touted rematch of last year's AFC championship. Instead, the football fans are left with the Steelers, who are as fun to watch as the third season of OC. Joining the Steelers in the AFC championship game are the nameless Broncos, who are lead by a quarterback nicknamed Jake "the Mistake" Plummer. Handing us a semifinal with a predicted audience of 35.

It's not just the AFC that is providing an uninteresting match up. In the NFC, we have the Seahawks, the No. 1 seed no one wants to pick versus the Carolina Panthers, probably the most intriguing team remaining in the playoffs. All of the intrigue for the

Mid-Atlantic region was lost when the Redskins lost to a Shaun Alexander-less Seahawks.

The problem with the remaining teams is that they lack the big stars that we are accustomed to in the final stages on the road to the Super Bowl. This year we don't have Peyton, McNabb, Tom Brady, or even Tiki. Instead, we have Hasselback, Delhomme and Troy Palomalu (not to be confused with the dish detergent).

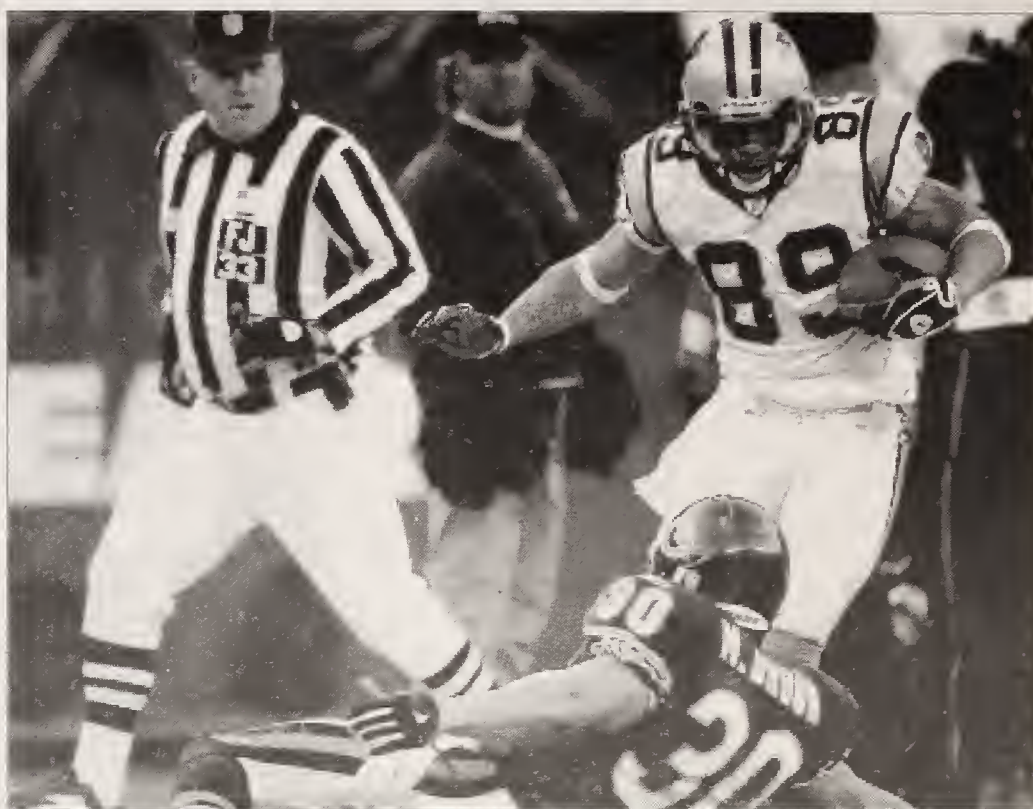
There are some good stories such as the chance for the always respectable Jerome Bettis to win his first Super Bowl. But nothing nearly as intriguing as a Colts-Pats matchup, or the Colts winning a championship in honor of Tony Dungy's fallen son. This January, it's clear that the NFL doesn't have its punch. It appears the country was more excited for the Texas-USC showdown in the Rose Bowl.

Now does this mean that we won't watch the Super Bowl. Absolutely not, we are college students in America. So order those wings and get Stokos to cater the event. However, just in case this year isn't as interesting, I will offer a few suggestions to make Super Bowl just a little more exciting (besides the obvious choice of beverage intake).

1. There's always gambling. You can bet on anything in the Super Bowl. Before the game starts make sure you get the over/under on the amount of Miller Lite commercials.

2. Watch hockey- just kidding. I know you guys don't want to do that.

3. You could stage your own half-time show. Rent a karaoke machine, sing some Kelly Clarkson and hire some C-rate celebrities (I think Ralph Macchio is free) and you have your own entertainment.



JEFF SENER/CHARLOTTE OBSERVER/KRT

Carolina Panthers wide receiver Steve Smith slips past Chicago Bears safety Mike Brown. Unfortunately, the Panthers could not slip past Seattle and into the Super Bowl.

4. The most important thing about Super Sunday is what you have to eat. May I suggest a sampler platter of Quiznos sandwiches or 200 Tyrone's wings? Either way, make sure that random kid that got invited doesn't eat it all without paying. Or you could go the easy route and watch the game at Bateman's.

5. Then there is always the ole' root for the referees. Since there is a good chance that you don't really care who wins this game (unless you're betting on them), you can always root for the refs. They never lose, but they never win either.

Hopefully these options will help you further enjoy a Super Bowl that has a great

chance of being less than super. I realize that as a sports writer, you cannot write a Super Bowl article without making a prediction. Keeping in mind that this article was written before the Conference championships, you have to give me some leeway here. But the mind behind Mortal Tombat is sensing that the two road teams will win this weekend. The Carolina Panthers and Pittsburgh Steelers will play in the Super Bowl. And in the big game itself, I see the Panthers winning 31-17. The only question that remains is whether this game will be interesting. Either way, our new 51 inch "Best Friend" will make every play "super" enough.

Cell phone users beware: talking during a game is annoying

There's something going on at each and every sporting event across the nation that needs to stop. It's an atrocity that is spreading at an unstoppable rate. It's the

JOHNGUZOWSKI



O-VER-TIME

Black Plague of the 21st Century. Fans are talking on cell phones during games.

You see these people all the time. They are sitting in front of you and behind you. Turn on the TV and you can see them behind the benches at basketball games and behind the backstop at baseball games. The ones that are on TV are the worst. Some of them

get a call from one of their friends examing them, "Hey bro, you're on TV!" So they spend the next hour on the phone saying, "Am I on now? I'm waving! Oh man, I'm on TV! I think a guy just hit a home run. Who cares, I'm on TV!"

Isn't it kind of disrespectful to the other person who's not at the game to have to be subjected to talking to someone while people are screaming and applauding in the background? It's kind of like when Jerry pointed out to Elaine that she can't make a meaningful call on a cell phone while walking down the street. Except that the cell phone walk-and-talk can at least be done with minimal background noise.

At the next Loyola basketball game, you'll see tons of college students reaching for their phones. As Patsos screams at the referees, they are screaming to try to carry

on a conversation over the din of the crowd. The biggest offenders get upset because everything around them is so loud, as if a crowd at a sporting event is supposed to remain quiet and subdued. They give people cheering around them dirty looks, as if to say, "Can't they see I'm trying to talk to someone?"

The sad thing is that majority of the time, whoever that person is talking to is someone they will either see or talk to in the next 24 hours. No one makes a call home to catch up with Mom and Dad while at a basketball game. Baseball offenders are arguably the worst. Because the action of the game is slower and more sporadic, and that the game length is longer, sometimes fans will stay on their phones for multiple innings. They are missing out on the atmosphere of the game. The silence in-between pitches and as a manager goes out to the mound is something to be experienced and appreciated.

I, as a fan, have been guilty of cell phone use in the past. I realized it and tried to cut it out completely, telling people that I would only communicate during a game I attended via text message. But I have learned that in the cell phone world that the text message is the bastard cousin of the phone call. Though you aren't speaking to anyone, you are still constantly checking your phone and typing out messages to others. It can even end up being worse that calling someone because you can have one of those ten minute text conversations that include, "What are you up to?" "I'm at the game." "Are you going out later?" "Yeah, to Craigs." "What time?" "I don't know, probably 11." "I'll see you there. I hope they play some Bon Jovi."

There are a couple things you can do to those around you in order to eliminate them from talking on a phone during the game.

One is to just start yelling or heckling the other team for no reason whatsoever, forcing the person to either leave his/her seat to finish the conversation or to turn their phone off. Another method to try is tapping the person on the shoulder and asking them an arbitrary question about the game as they talk on the phone, and then just ramble on without stopping. Something like, "Hey man, isn't that the guy who used to play for the Astros? They were good last year. You know who was good? Nolan Ryan. Does he still do those pain reliever commercials? I'm a fan of Advil. Tylenol makes me too drowsy. What do you use?..."

We have even experienced the ultimate in rudeness; as Atlanta Falcons head coach Jim Mora, Jr. and New Orleans Saints Joe Horn have been caught chit-chatting on their cell phones while on the field during a game. Luckily both were fined for their pure disregard and immaturity.

In a perfect world, players could come up into the stands and force fans to turn off their phones and just watch the game. Antonio Davis could come up ten rows and ask the man behind his wife to end his call. Or Ron Artest could come into the crowd and punch cell phones out of people's hands. And then maybe he could punch them in the face, too. He's raw.

Cell phones should be banned from being brought into stadiums and arenas. They are doing pretty thorough security checks as it is, so why can't they just make sure that people aren't bringing in phones, too? Do yourself a favor and turn off your phone completely next time you go to a game, or better yet, just don't even bring it. As soon as you leave, you can turn it back on and read the three meaningless text messages you received and call back your two friends who called to see what your evening plans were.



CHARLES CHERNEY/CHICAGO TRIBUNE/KRT

New York Knicks forward Antonio Davis jumps into the crowd to protect his wife from being threatened last week. Davis does not plan on hesitating to run into the stands again if inappropriate cell phone use is ruining the entertainment of a Knick game.

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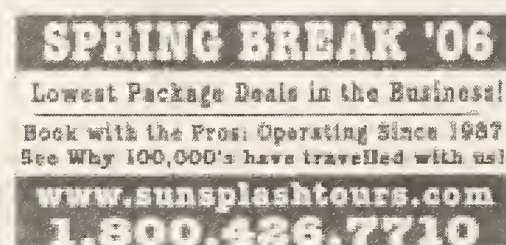
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January 24-30

TODAY24	WED25	THU26	FRI27	SAT28	SUN29	MON30
Men's Basketball vs. Fairfield Reitz Arena 7pm	Career Center Spring Open House Career Center 10am-4pm	Women's Basketball vs. Canisius Reitz Arena 7pm Jesuit Identity Week Coffeeshouse Reading Room 9pm - 12am	<i>The Laramie Project</i> McManus Theatre 8pm Pajama Party Karaoke Night Reading Room 8pm - 11 pm Midnight Breakfast Boulder Gardens 12am - 2am	Bus Trip to The Avenue at White Marsh 6pm - 10pm Sign up at StudentActivities <i>The Laramie Project</i> McManus Theatre 2pm	<i>The Laramie Project</i> McManus Theatre 5pm	No Scheduled Events

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Thanks again... and Happy New Year!



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night**

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www.loyola.edu/latenight

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